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THE BLUE BOOK OF BULBS 1934

CHESTER JAY HUNT INC.
LITTLE FALLS NEW JERSEY

Read Pages 5 to 11 and Order Before
July 15th

Cancellation of Orders Cannot Be Arranged
After July 25



OUR INDIVIDUAL ORDERS ARE NOT SENT OUT IN
ORIGINAL PACKAGES FROM HOLLAND. WE EX-
AMINE ALL BULBS TO ENSURE ONLY SOUND
BULBS BEING SHIPPED TO OUR CUSTOMERS

As the subject matter and the descriptions
contained in THE BLUE BOOK have
been used in other catalogues, attention
is called to the fact that the contents are
protected by copyright, and that the use
of any part of the same constitutes an
infringement thereof.

We have no connection with any other firm
of similar name.



The Daffodil Walk at Mayfair

UNTIL JULY 15TH WE ALLOW A DISCOUNT OF 5% WHEN REMITTANCE IS MADE WITH YOUR ORDER FOR BULBS. THIS DISCOUNT DOES NOT APPLY TO TOOLS OR FERTILIZERS, BUT TO SPRING BULBS ONLY.

IT WILL BE TO YOUR ADVANTAGE TO ORDER EARLY. ENCLOSING YOUR CHEQUE AND DEDUCTING THIS 5% FROM THE AMOUNT OF YOUR ORDER.

We are always, of course, eager to add to our list of prospective customers and are grateful to our friends for the names of any real gardeners who might be interested in our fine bulbs. If you care to do so, we will be glad to mail the Blue Book to the addresses you may give us below. But to save waste distribution of an expensive book, we hope you will use your good judgment and send us the names of those who really have gardens and would be likely to use our bulbs.

Thank you.

CHESTER JAY HUNT, INC.

LITTLE FALLS, NEW JERSEY

Name

Street

City..... State.....

Name

Street

City..... State.....

Name

Street

City..... State.....

Signed

Address

THE BLUE BOOK OF BULBS 1934



CHESTER JAY HUNT^{INC.}
LITTLE FALLS NEW JERSEY

Copyright 1934 by Chester Jay Hunt, Inc.,
Little Falls, New Jersey



NOTHING reflects the changed conditions in the bulb world so clearly as the difficulties I have encountered in the preparation of the Blue Book for 1934. The program of the Dutch growers and their government, outlined elsewhere in this issue, has turned an amazing page in the history of the Tulip.

It has been impossible to retain many of the varieties with which my first acquaintance was made many years ago, for the simple reason that there are no more bulbs of them in the fields of Holland. Distribution of this year's Blue Book has been long delayed in my endeavor to find some bulbs still available for the gardener who will regret their passing as keenly as I do, but many sorts have been so consistently discarded that the search for them has been utterly vain.

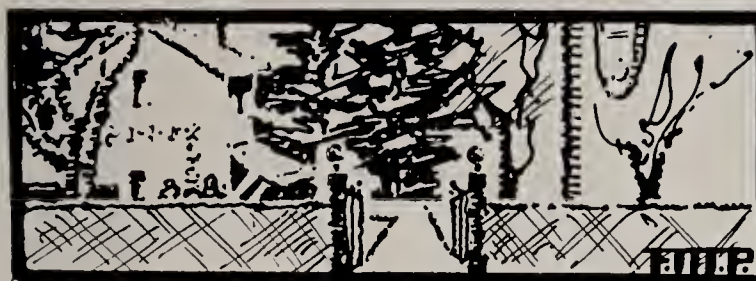
That we shall have to go along in our gardening without them is made up to us, however, in large measure by the wealth of new things to take their places. More and more I marvel at the beauty revealed to me in my garden by the varieties sent me by the Hollanders to be tested here at Mayfair for the benefit of our friends. Some of them are like nothing ever seen before; others are wonderful improvements upon existing kinds, so that the inclusion of the best and most distinct in the Blue Books of the past two or three years affords the American gardener the same sort of thrill that I have myself experienced.

If you who read this will seek in the following pages for the novelties you have never had in your own garden, I know you will find ample compensation for the loss of the old favorites we have both grown for so many gardening years.

From Mayfair
June 1st, 1934.

Chester Jay Hunt





SUGGESTIONS AND AN INVITATION

*Caution—We regret we cannot accept orders amounting to less than \$2.50.
Please read the Sections, "Orders," "Shipments"
and "Prices" on pages 7 and 8.*

Spring-Flowering Bulbs for Fall Planting

No class of plants provides more useful material for the garden than do the spring-flowering bulbs. In the first place, they bloom at a time when the long winter has grown to be most irksome without the comforting beauty of the garden; then again, the requirements for success are few and simple, and one may be almost positive of satisfactory results. All these good points make them a most welcome addition to the comparatively limited number of herbaceous plants which the enthusiast may use to ensure a successful beginning of the gardening year.

In beds or borders, in sheltered nooks among shrubbery, or in broad, irregular patches on the edges of woodland, the bulbs afford a profusion of bloom from earliest spring until well into June.

Success with most bulbous plants is principally a question of providing suitable conditions for the development of the flower, which has been formed in the bulb during the previous growing season. If a Tulip bulb, for instance, be cut open at planting time, the tiny flower will be found perfectly formed within the protecting scales of the bulb. To ensure the May blossom, it is necessary only to perform properly the autumn planting. Our leaflet containing cultural directions is delivered to our customers when the bulbs are forwarded.

Cream Quality

To sell the best bulbs produced in Holland and to describe them fully and accurately, has been our business policy ever since our first catalogue was dropped in the mail box. The many compliments we constantly receive about our catalogue justify us, we believe, in calling it The Blue Book of Bulbs, while the increasing number of our satisfied customers is still our warrant for printing The Cream of Holland on our bag labels.

Strict adherence to this policy, combined with Mr. Hunt's intimate and discriminating knowledge of the spring-flowering bulbs, is re-



THE BLUE BOOK OF BULBS

sponsible for the reputations we have established in this country and in Holland as the acknowledged leader in the distribution of Cream Quality bulbs and the marketing of the finer varieties.

All the bulbs we send out are the top size of the season's crop. Our growers reserve for us their choicest stocks, many of them being obtainable only in limited quantities. For this reason we must place our orders with our growers early, and our orders are generally mailed abroad during the last week in June.

Furthermore, a Cream Quality list nowadays bears little resemblance to any of the lists of a dozen years ago, for the improvement in all classes of bulbs has been so marked that a great many of the older favorites are unworthy of a place in the modern garden. This Blue Book retains only the cream of the older kinds, and adds the best of the newer sorts. In making selections from our list, then, there is no chance of being misled by attractive color descriptions into choosing varieties of which the growers have large stocks, and which are in demand solely because of their low price, without regard to quality. Many of the varieties we offer are our exclusive introductions, and will not be found in other American or foreign catalogues.

An additional advantage our list possesses is that, as we import our bulbs only to order and carry no large stocks, we are able to offer a far wider range of varieties than if we had to assume the risk of bulbs remaining unsold at the end of the season.

Our unvarying policy of shipping no orders in original packages as they arrive from Holland and of examining and repacking every bag of bulbs, ensures our customers the satisfaction of planting bulbs that are ready to root at once and so make the necessary growth before freezing weather sets in.

The descriptions of varieties in The Blue Book will be found unusually elaborate in their detail; in every case they have been taken from flowers actually grown in our trials, except where it is stated that we give the growers' descriptions. As the subject-matter and the descriptions contained in The Blue Book have been used in other catalogues, attention is called to the fact that the contents are protected by copyright, and that the use of any part of the same constitutes an infringement thereof.

In all lists, the figures following the variety names indicate the relative time of flowering of any given variety as compared with others in the same class. Of the Tulips the Single Early varieties are the first to bloom, followed closely by the Double and Triumph Tulips. Generally speaking, the Cottage, New Hybrid and Lily-Flowered Tulips come into flower next, and the earlier Darwins and Breeders along with them; while the Bybloems, Bizarres and Parrots are in flower together with the later Darwins and Breeders.



The Bulb Market for 1934

The outstanding feature of the bulb situation in Holland at present is the increase in prices due to the loss in exchange on the dollar and the disappearance of many of the older varieties entirely from the offerings of the growers for 1934.

By a ruling of the Dutch government the growers have discarded pre-arranged quantities of all classes of Tulips, the percentages of the surplus bulbs of last autumn being distributed in a certain proportion in each section. The natural tendency, of course, has been to discard the stocks of cheaper and poor growing kinds, those which have not paid their way, as it were, in the bulb beds.

We shall find that many varieties are no longer in existence and, further, that it is not going to be possible to determine what is left until the buying for fall delivery reveals the shortages that are sure to occur. For this reason we advise buyers to order early this year and to rely on the American dealer to suggest substitutions where it is impossible to supply the older varieties. Nobody knows the exact situation and many heartaches will be in evidence over the failure to obtain an old favorite.

Daffodils are lower in price than for some time past and quantities and quality are better. This seems to be a Daffodil year, if the interest already apparent continues, with a possible advance for next year.

Introductions for 1934

HYACINTHS—Herald, Zwanendrift. SINGLE EARLY TULIP—Sunburst. LATER SINGLE TULIP—Orange Queen. NEW HYBRID TULIPS—Golden Age, Refulgence. LILY FLOWERED TULIP—Leonore. DARWIN TULIPS—Bretagne, Insurpassable, Mary O'Day, Mr. Van Zyl. NARCISSUS—Citron, Giraffe, Pilgrim, Silver Salver.

Orders

As all our bulbs are imported to order, customers should send us their orders on or before July 15th to be sure of obtaining their full requirements in all varieties they may wish us to procure for them. We shall be glad to quote prices on any bulbs not included in this list. No order for less than five bulbs of one variety will be entered, except where prices are quoted by the single bulb, nor can we accept orders amounting to less than \$2.50. After July 25, it is impossible for us to arrange for the cancellation of orders, as the bulbs are then about to be shipped from Holland, and it must be understood that bulbs will be shipped as ordered when they arrive from abroad, and that we require a remittance in full therefor. It is advisable in addressing mail to write New Jersey in full, as otherwise letters may go to Little Falls, New York.

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Shipment

All our shipments go forward by Express or Parcel Post, except local orders to be called for on notification. We do not deliver any shipments free of charge. Shipments are insured but we are not responsible for transportation in any respect, and our customers should not expect us to replace bulbs lost in transit. Please note that our bulbs are received from Holland in bulk and repacked for our customers. We do not approve of individual shipments direct from abroad, since the bulbs are frequently damaged by the long voyage. We sort by hand every order, and our packers are instructed to be very careful to use only sound bulbs.

Prices

All prices quoted are for Cream Quality bulbs, and include all charges except for express or parcel post delivery from Little Falls. The price per 1,000 will apply where not less than 250 bulbs of the same variety are ordered; the price per 100 will apply where not less than 25 bulbs of the same variety are ordered. Five bulbs or more will be sold at the ten rate. All bulbs will be invoiced at catalogue prices.

A discount of 5% will be allowed on orders accompanied by remittance, if received before July 15th; we give no other discounts or commissions of any kind, and the cash discount will not be given later than the date noted above. This discount applies to bulbs only.

Bills are payable in ten days after date of invoice. References are desirable from persons unknown to us.

Note

It is impracticable, owing to contingencies of soil, climate, season or faulty planting, to give complete assurance that all bulbs we send out will flower satisfactorily. Each season we make tests of all the varieties we sell, taking bulbs out of the very bags from which our customers are supplied. It is understood that any complaint will be entertained only on the basis of the results shown in our trial-gardens. We do warrant our bulbs to be as represented and that they are all true to name, except in the case of those varieties for which we give the grower's descriptions.



The Gardens at Mayfair

Our spring gardens typify in the most practical manner the principles on which our whole business is based. Here we show what we are selling not as the mere promise of the brown bulbs set forth on the shop counter, but in the full fruition of the matured flower. To select for one's own garden here becomes the delightful task of choosing from an embarrassment of riches, for spring awakes at Mayfair among meadows glorious with golden Daffodils and stays joyously contented throughout the lavish beauty of Tulip time.

A personal study of the color and habit of growth from the flowers themselves must always be the surest way to make the successful garden, and at Mayfair the opportunities for such study are unsurpassed. During the spring of 1934 we shall have in flower 500 varieties of Early and Late Tulips and over 150 varieties of Daffodils. We plan each season to show flowers of everything listed in The Blue Book; there are also many novelties and rare things which we are trying out for future use.

Best of all, each display may be seen in the ideal setting which each class requires. The Scillas and other shade-loving bulbs are used in masses in woodland or on the edges of shaded lanes; the Daffodils are at home in secluded meadows where the background of grove or hedgerow gives them the partial shade in which they revel, and provides delightful glimpses of gold and white through the feathery branches of shrubs and trees.

In the more formal gardens, the Early Tulips blaze in the spring sunlight, while the softer tones of the Darwins and Breeders show to advantage against groupings of spring-flowering shrubs. In every case the attempt is made to show the individual flower to best advantage, as well as to give a harmonious sense of color in each garden. The benefit of this kind of actual garden setting is evident, and we urge every one of our customers to visit the gardens as often as possible, and to use them as a guide to the spring garden they are themselves making.

Dates for Visitors

In a normal season, the Daffodils should be at their best during the last of April and early in May. The Early Tulips will be in full bloom during the first week in May; the Late Tulips about mid-May.

Notice of exact dates will be given upon request. Personal appointments should be made not less than three days in advance. Little Falls is reached by the Erie Railroad; stations at Great Notch and Little Falls are equally convenient, but more frequent service is to be had through the former station. Good service is afforded by the railroads to Paterson. From Paterson the Singac bus line brings passengers to Little Falls in about twenty minutes. The gardens are also easily reached by motor. A map showing the local roads leading to Little Falls will be mailed on application.

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Please read the Sections, "Orders," "Shipments"
and "Prices" on pages 7 and 8.*

The Hyacinths bring into the garden color tones seldom obtained from other flowers. The soft, pastel shades are most valuable in the perennial border where delicacy of color is desired. Not many varieties have strong stems, however, and it may be necessary in formal plantings to give some support to the heavier spikes. For house culture the Hyacinths are especially suitable and we recommend our Cream Quality bulbs for this purpose.

Please note that we offer only top-size or exhibition bulbs, which cannot be compared with the ordinary bedding sizes usually sold in America.

Detailed planting directions will be included with the shipment of the bulbs. The figure following each name indicates the relative time of flowering of that variety.

Prices for all varieties, except where otherwise noted, 10 bulbs, \$2.20; 100 bulbs, \$20.

ARENTINE ARENDSSEN. 1. Pure snowy white with large bells and narrow, well-filled spike.

BEAUTY. 2. Clear rose-pink; very full spike of large bells giving the effect of double flowers. A splendid variety for bedding, in color intermediate between Lady Derby and Marconi.

BUFF BEAUTY. 2. Pale buff, striped dark straw-yellow, with flush of rosy flesh on back of bells. Long, narrow truss, with good bells and stems. Fine for pot culture or bedding.

CITY OF HAARLEM. 2. Soft Naples yellow, shaded deeper; large, well-formed truss and good stem. One of the best of the yellows.

CORREGGIO. 2. A magnificent, pure white variety, with large, fleshy bells of wonderful substance, and perfect truss of great size. Unexcelled for pot culture.

CZAR PETER. 2. Light lavender-blue; splendid spike, with large, waxy bells. An old variety, rather scarce, but one of the finest.

DAYLIGHT. 2. Primrose-yellow, heavily flushed salmon-rose; loosely built spike, with rounded top and large bells. A fine bedding sort.



- DR. LIEBER.** 2. Pale lavender-blue, with faint tinge of dark violet; large spike, well filled out. A handsome variety for bedding, and a very early forcer.
- DUKE OF WESTMINSTER.** 2. Bright, dark blue, a very clear tone; full spike with large bells having a white center. A fine new variety for combining with the paler blues.
- GARIBALDI.** 1. Deep crimson-red, with a splendid, large spike. The best red for early forcing.
- GENERAL DE WET.** 2. Soft light pink; a fine spike with large bells. A pink Grand Maitre, and like this variety giving several secondary spikes. Very fine for pots or bedding.
- GRAND MAITRE.** 2. Dark lavender-blue; large bells, and very long, well-filled truss, on an unusually strong stem. Equally good forcer and bedding variety, usually throwing a number of secondary spikes.
- HERALD.** 1. Very pale rose, shaded deeper on back of bells, large spike and an early variety. 10 bulbs, \$3.20; 100 bulbs, \$30.
- HEIN ROOZEN.** 1. Snowy white; splendid big bells, and long, loose spike of great elegance. A superb early sort for forcing, and the best white for the border.
- IVANHOE.** 4. Dark indigo-blue, shaded black, with white center; long, narrow spike, with bells closely set.
- JACQUES.** 3. Very pale pink; enormous truss, with large bells set rather loosely along the stem. Fine for bedding.
- KING OF THE BLUES.** 4. Bright dark blue; splendid spike and bells. Excellent for late forcing or for bedding.
- KING OF THE LILACS.** 2. Soft lilac, with large spike of compact form; a distinct shade and attractive with the yellow kinds.
- LADY DERBY.** 1. Clear rose-pink; fine spike with large bells. A splendid forcing variety and unexcelled for bedding, because its strong stem holds the truss erect to the end. The finest of all the rose-pink Hyacinths.
- LA GRANDESSE.** 3. Pure white; long, full spike of perfect form, with waxy bells. Splendid for bedding or late forcing.
- L'INNOCENCE.** 1. Pure white; fine truss, with large bells of great substance. A fine Hyacinth for pots or bedding.
- LORD BALFOUR.** 1. Lilac-rose, tinged lark violet; distinct color; long spike and large bells. The best Hyacinth of this color; well suited for planting with the yellow shades.
- MARCONI.** 2. Bright, deep rose, flushed white; a full spike of fine form, carried on a stout stem. A slightly deeper shade than Lady Derby. Splendid for any outdoor purpose.
- MENELIK.** 2. Deep black-blue; large and well-formed truss with bells of good size. The best of the so-called "blacks."



MYOSOTIS. 2. Pale blue, shaded porcelain blue; loosely built spike with good-sized bells of lovely color. Possibly the best of the light blue varieties.

ORANJEBOVEN. 3. Pale salmon-flesh, tinged bright rose; medium spike; a distinct variety because of its unique color. Especially beautiful in pots. Never makes a large bulb.

PERLE BRILLANTE. 2. Light blue, tinged lavender; big bells on a large, finely formed, stiff spike. Superb for bedding or pots.

PRIDE OF HOLLAND. 2. Very pale ashy lavender; fine spike of large bells. A distinct shade in the Hyacinths and a variety which gives more than one good spike to each bulb.

PRINCE HENRY. 2. Pale primrose-yellow; large, dense truss with big bells and many spikes of bloom from each bulb. A good yellow variety for the garden.

QUEEN OF THE BLUES. 3. Beautiful light porcelain-blue of a very clear color; large compact spike with bells of medium size. A strong stem for bedding.

QUEEN OF THE PINKS. 3. Very bright rose-pink of unusually clear tone; large spike with large bells. A sport of King of the Blues.

SCHOTEL. 1. Soft light blue; very long and perfect truss, with large bells. Very easily forced, and splendid for bedding.

YELLOW HAMMER. 1. Creamy yellow; fine compact spike and large bells. The best standard yellow for pot culture.

ZWANENDRIFT. 2. Pure, snowy white; enormous spike with big bells. A white Hyacinth that is sure to be a standard variety in the future. 10 bulbs, \$4.20; 100 bulbs, \$40.

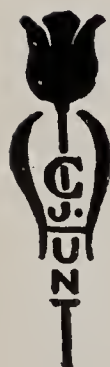
Miniature or Dutch-Roman Hyacinths

The Miniature Hyacinths are unusually handsome for growing in pots. They come into flower earlier, and the bells are more graceful. Miniature Hyacinths will be furnished at 30 per cent less than the prices quoted for Cream Quality bulbs.

Roman Hyacinths

Roman Hyacinths are invaluable for early forcing. The spikes and bells are smaller than other Hyacinths, but are far more graceful. Not hardy.

WHITE. 13-15 centimeters. 10 bulbs, \$1.50; 100 bulbs, \$13.





Mr. Hunt Selects Hyacinths



HERE are six varieties in the full range of colors, all equally good out-of-door or for pot growing in the house. If you like the soft pastel tones of the Hyacinths, this short list will give you just what you are looking for.

Order Recommendation AA

Ten bulbs of each for \$13.20

Five bulbs of each for \$6.60

GRAND MAITRE

MARCONI

LADY DERBY

MYOSOTIS

LA GRANDESSE

PRINCE HENRY



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A Bit of Early May at Mayfair



TULIPS

*Caution—We regret we cannot accept orders amounting to less than \$2.50.
Please read the Sections, "Orders," "Shipments"
and "Prices" on pages 7 and 8.*

Single Early Tulips

The Single Early Tulips comprise a group of Tulips which are far more valuable for garden use than most people realize. Flowering, as they do, along with the Daffodils, they come at a time when their brilliant tones are most welcome and provide a range of colors not duplicated in the later types. Some exquisitely beautiful things are to be found among them and it is to be regretted that they are so neglected by the discriminating gardener.

Because of their earliness, they are the best suited for beds to be planted with annuals when the bloom is past, for they ripen in time to be removed and allow the summer plants to make an effective display by midsummer. In the border they give color at a time when little else is available, while they are best fitted of all for forcing.

In the following list the handsomest varieties are represented, and we urge our customers to include some of them in the season's order and learn how attractive these early kinds can be.

Detailed planting directions will be included with the shipment of the bulbs. The figure following the name indicates the relative time of flowering.

AURORA. 2. Pale straw-yellow, with very faint flush of rose as the flower ages; large, long bloom of beautiful shape. A Tulip of dainty color for combining with rose and pale yellow kinds. Height 13 in. 10 bulbs, \$1.70; 100 bulbs, \$15.

CARDINAL RAMPOLLO. 1. Clear yellow, bordered bright orange-red; a good-sized flower of very showy character. Forces very easily. Height 11 in. 10 bulbs, \$1; 100 bulbs, \$8.

CHRYSOLORA. 2. Clear golden yellow; large, globular flower. A splendid Tulip for beds. Height 12 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50; 1,000 bulbs, \$60.

COTTAGE BOY. 2. Canary-yellow, edged light orange-red; medium sized flowers of good form. A fine variety for bedding or mid-season forcing. Height 12 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.

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- S** **COTTAGE MAID.** 3. Creamy white, with broad margin of rose-pink. Rounded flower, of value for bedding. Height 12 in. 10 bulbs, 70 cts.; 100 bulbs, \$6; 1,000 bulbs, \$56.
- I** **CRAMOISI BRILLIANT; syn., CARMINE BRILLIANT;**
- N** **SPARKLER.** 4. Glowing scarlet, with yellow base; long, narrow flower. Extra fine for bedding. Height 13 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50; 1,000 bulbs, \$60.
- G** **CULLINAN.** 2. Creamy white, with edge of very pale rose. A large flower of delicate color. A very beautiful variety and extra fine for forcing. Height 13 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.
- L** **DE WET.** 3. Golden yellow, flushed and stippled deep orange; large, sweet-scented flower of erect habit; the general effect is a pure orange. A new Tulip of a color unlike any other variety, well adapted for forcing or bedding. Height 17 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.
- E** **DIADEM.** 1. Opening soft old rose, changing to salmon-pink, shaded pale rose, as the flower ages; inside deeper with white base, starred yellow. A large flower and an unusual color in Early Tulips, having a decided salmon tone. Height 15 in. 10 bulbs, \$1.70; 100 bulbs, \$15.
- A** **DIANA.** 3. Pure glistening white, with yellow base; long flower of handsome shape, growing more beautiful as it ages. In our opinion the best white variety. Height 14 in. 10 bulbs, 80 cts.; 100 bulbs, \$7; 1,000 bulbs, \$65.
- R** **DRAPEAU ROUGE.** 2. Bright cerise-red; tall flower of medium size and sturdy habit. A fine variety for borders. Height 15 in. 10 bulbs, \$1; 100 bulbs, \$8.50.
- L** **DUCHESSE DE PARME.** 2. Deep, orange-scarlet, with an irregular border of deep orange-yellow; very large globular flower. Showy bedding Tulip, and a fine early forcer. Height 13 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.
- I** **DUSART.** 2. Deep crimson; large flower of fine form. A good variety for bedding. Height 14 in. 10 bulbs, 70 cts.; 100 bulbs, \$6; 1,000 bulbs, \$56.
- P** **ELEANORA; syn., LAC ELEANORA.** 3. Purple-violet; good-sized flower of showy character. A handsome bedding Tulip. Height 14 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50; 1,000 bulbs, \$70.
- S** **ENCHANTRESS.** 3. Salmon-red, with broad, creamy white border; inside fiery salmon-red, with pale buff-yellow edge and yellow base. A showy flower quite unlike any other Tulip. Height 10 in. 10 bulbs, \$1; 100 bulbs, \$8.50.
- FLAMINGO; syn., CARNATION.** 2. Carmine-rose, shaded lighter, with white stripe through petals; large, crinkled flower of beautiful shape. A dark pink sport of White Hawk. Splendid either for forcing or bedding. Height 13 in., 10 bulbs, 70 cts.; 100 bulbs, \$6; 1,000 bulbs, \$56.



- FORTUNA.** 2. Satiny old-rose; with distinct suffusion of fawn; with age the flower develops a wide margin of soft rose; large, long flower with white base somewhat resembling the beautiful Le Reve in color. Height 14 in. 10 bulbs, \$1.40; 100 bulbs, \$12.
- GOLDEN LION; syn., GOLDEN LION OF HILLEGOM.** 2. Deep primrose-yellow, edged fire-red; broad, orange-red margin inside. Large flower of globular form, on stiff stem. A handsome bedding Tulip. Height 13 in. 10 bulbs, \$1; 100 bulbs, \$8.
- GOLDFINCH.** 2. Clear chrome-yellow, retaining the color until the petals drop; large flower. One of the best for bedding, and fine for forcing. This is the pure yellow Yellow Prince. Height 12 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.
- JEANNETTE.** 2. Claret-red, edged deep old-rose; good-sized flower. This is a fine sport of Cottage Maid and very effective planted in masses. Height 12 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.
- KEIZERKROON; syn., GRAND DUC.** 1. Bright crimson-scarlet, edged clear, rich yellow; fine, large flower on long stem. A fine bedding variety, and splendid for early or late forcing. Height 16 in. 10 bulbs, 80 cts.; 100 bulbs, \$7; 1,000 bulbs, \$65.
- LADY BOREEL; syn., JOOST VAN VONDEL WHITE.** 2. Snowy white; large, long flower of perfect shape. A fine white for bedding, and superb for pots if not forced too early. Height 14 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50; 1,000 bulbs, \$70.
- LA REMARQUABLE.** 3. Dark claret-red, edged and tipped old-rose; large flower of beautiful reflexing form. An exquisite flower, fine for bedding or midseason forcing. Height 13 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.
- LA RIANTE.** 2. Bright rosy pink, tipped with white; large flower of great beauty. We recommend this Tulip as the best light pink for bedding. Height 12 in. 10 bulbs, \$1; 100 bulbs, \$8.50.
- LE MATELAS.** 2. Glistening pink, tipped and flushed creamy white, with yellow base. One of the finest pinks for early forcing. Height 12 in. 10 bulbs, \$1; 100 bulbs, \$8.
- LEOPOLD II.** 2. Creamy yellow with band of orange-scarlet and narrow rim of deep yellow. A distinct and very refined flower of good size. Height 12 in. 10 bulbs, \$1.10; 100 bulbs, \$9.
- L'ESPERANCE.** 2. Dark garnet with purple bloom, edged very pale old-rose; a rather new Tulip of unusual color. Combines well with the purple and claret shades. Height 14 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.
- LITTLE DORRIT.** 2. Primrose yellow with heavy margin of ruddy orange, deepening with age; a long, large flower of clear color. Height 14 in. 10 bulbs, \$1.10; 100 bulbs, \$9.
- L'UNIQUE; syn., BRUNHILDE.** 2. White, striped cream-yellow; large flower of full, round form. A very distinct and handsome Tulip for bedding, and good for late forcing. Height 14 in. 10 bulbs, \$1.50; 100 bulbs, \$13.



- S** **MADAME GEEVAERTZ.** 3. Soft sulphur-yellow, deepening to lemon-yellow at edges of petals; inside clear lemon-yellow. A large, open flower in the pale shades of yellow, fine for combining with the purple and violet varieties. Height 13 in. 10 bulbs, \$1.10; 100 bulbs, \$9.
- I**
- N** **MAX HAVELAAR.** 2. Blood-orange, flushed salmon-rose; the general tone is close to a watermelon-red; large, well-formed flower of brilliant color. A fine bedding and unusually handsome forcing Tulip. Height 12 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.
- G**
- L**
- E** **MON TRESOR.** 1. Rich, deep yellow; very long, large flower of handsome shape. One of the best yellow bedding Tulips and fine for early forcing. Height 13 in. 10 bulbs, \$1; 100 bulbs, \$8.
- E**
- A** **MOONBEAM.** 2. Deep primrose-yellow, shading to soft canary at edges; very large flower of graceful, open form. This fairly new variety is one of the finest Tulips in our list. Height 14 in. 10 bulbs, \$1.70; 100 bulbs, \$15.
- R**
- L** **MOTHER O'PEARL.** 2. Very pale rose, with broad flame of creamy yellow through center of petals; large flower of loose form. Height 14 in. 10 bulbs, \$2; 100 bulbs, \$18.
- Y** **MR. BURGER.** 3. Clear, bright lemon-yellow; very large sturdy flower of exceptional value for bedding. Height 14 in. 10 bulbs, \$1.40; 100 bulbs, \$12.
- T**
- U** **NEREUS.** 2. White, with broad margin of clear carmine-rose; flowers of good size and striking color. A great improvement over Princess Wilhelmina in color and form. Height 14 in. 10 bulbs, \$2; 100 bulbs, \$18.
- L**
- I** **PINK BEAUTY.** 3. Opening white with narrow edge of soft pink, with age becoming vivid cherry-rose; white base starred yellow. Enormous flower of superb shape, carried on stiff, strong stem. The handsomest dark pink bedding Tulip, and a fine late forcer. Height 12 in. 10 bulbs, \$1.10; 100 bulbs, \$9.
- P**
- S** **PINK DELIGHT.** 1. White, with broad edge of pure, bright rose-pink, the color suffusing the flower with age. This is the finest pink Early Tulip in our collection, having great size and substance, and a clear color unique in its class. Height 13 in. 10 bulbs, \$1.40; 100 bulbs, \$12.
- PRESIDENT LINCOLN; syn., QUEENS OF THE VIOLETS.** 2. Clear magenta-violet; large flower; very effective when grown beside a light yellow Tulip. Height 12 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.
- PRIMROSE QUEEN; syn., HERMAN SCHLEGEL; PRIMROSE DAME.** 3. Primrose, edged canary-yellow; inside clear yellow; medium-sized flower. Height 10 in. 10 bulbs, 70 cts.; 100 bulbs, \$6; 1,000 bulbs, \$56.



So That You Will Appreciate the Early Tulips



WE STILL believe that the Early Tulips should not be disregarded, as seems to be the tendency now that so many novelties are brought out each year. Some of the loveliest Tulips we know are in this group and the gardener who knows this collection will echo our praise, we are sure.

Order Recommendation BB

Ten bulbs of each for \$12.60

Five bulbs of each for \$6.30

DIADEM

PINK DELIGHT

FORTUNA

PROGRESSION

LA REMARQUABLE

QUEEN ALEXANDRA

L'UNIQUE

QUEEN OF ORANGE

MOONBEAM

RISING SUN

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1—La Riente
3—Queen Alexandra

2—Yellow Swan
4—Leopold II

PRINCE OF AUSTRIA. 2. Brilliant orange-scarlet, yellow base; large showy flower, deliciously scented. A fine bedding variety and unsurpassed for forcing. Height 15 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50; 1,000 bulbs, \$60.

PROGRESSION. 3. White with broad edge of bright carmine-rose, the color spreading with age throughout the whole flower; yellow and white base. A finer flower than Ibis for borders. Height 16 in. 10 bulbs, \$1; 100 bulbs, \$8.

PROSERPINE. 1. Rosy carmine, with white base marked slate-blue; an enormous flower of full, globular shape; deliciously scented. An extremely handsome bedding Tulip. Height 14 in. 10 bulbs, \$1; 100 bulbs, \$8.

QUEEN ALEXANDRA. 2. Bright silky carmine of glowing character, without a trace of magenta; large flower of handsome form and striking white and dark green base, which we recommend for outdoors. Height 13 in. 10 bulbs, \$1.10; 100 bulbs, \$9.

QUEEN OF ORANGE. 3. Glowing dark orange, stippled flame; large flower of glorious coloring. A darker sport of Early Tulip De Wet and a most interesting novelty. Height 17 in. 10 bulbs, \$1.10; 100 bulbs, \$9.

QUEEN OF THE NETHERLANDS. 2. Very soft, pale rose, flushed white, with yellow base; very large, egg-shaped flower of superb form. A good pale pink Tulip for borders. Height 14 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.

QUEEN OF THE WHITES. 2. Pure white, with pointed petals and strong stem. A distinct white Tulip for bedding purposes. Height 10 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.

RED ADMIRAL. 3. Deep orange-scarlet, with narrow edge of pale orange-yellow; clear yellow base. A huge flower of fine habit with noticeably fringed petals. Height 15 in. 10 bulbs, \$1; 100 bulbs, \$8.

RISING SUN. 2. Very deep golden yellow; long, huge flower of very handsome form and habit. A sport of Duchesse de Parme, which excels all dark yellow Tulips for bedding or forcing and remains in good condition to the very end. Height 16 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50; 1,000 bulbs, \$70.

ROSE APLATI. 2. Blush-white, edged pale salmon-rose, with darker rose tone toward base of petals; good sized flower of flattened shape. A fine pink Tulip for bedding, and very daintily beautiful when forced. Height 10 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.

SIR THOMAS LIPTON; syn., CARLISLE. 2. Bright crimson, with yellow base, marked olive-green; large, cup-shaped flower of great substance. The best of all reds for bedding and good for forcing. Height 13 in. 10 bulbs, \$1.20; 100 bulbs, \$10.

SUNBURST. 2. Deep yellow with broad, rosy orange edge on tips of outer petals; a flower of good size and attractive color. Height 12 in. 10 bulbs, \$2.20; 100 bulbs, \$20.



THE PEARL. 3. Pale heliotrope, flushed white at base of petals, and white base. A small flower, but a color unique in the Early Tulips. Height 12 in. 10 bulbs, \$1.40; 100 bulbs, \$12.

THE PIRATE. 2. Dull watermelon-red, edged pale bronzy orange, with yellow base. This splendid novelty is a sport of Queen of the Netherlands with all the fine qualities of that variety. Offered only in the Blue Book. Height 13 in. 10 bulbs, \$2; 100 bulbs, \$18.

THOMAS MOORE. 2. Dull, rosy terra-cotta, shading at edges of petals to dull orange-yellow; center marked olive-green. A medium-sized flower, sweet-scented. Fine for forcing and a standard border variety. Height 15 in. 10 bulbs, 70 cts.; 100 bulbs, \$6.

VAN DER NEER. 2. Dark magenta-purple of brilliant tone; large and beautifully formed flower. A superb bedding Tulip and a good midseason forcer. Height 12. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.

WHITE BEAUTY. 3. Pure white; of great size and substance. A fine sport of Pink Beauty coming into bloom later than other white Tulips in this section. Height 12 in. 10 bulbs, \$1.10; 100 bulbs, \$9.

WHITE HAWK. 2. Beautiful, pure white; very large globular flower of great substance, exquisitely formed, with crinkled petals. A superb Tulip for beds, and the finest white forcing variety, lasting a long time in good condition. Height 13 in. 10 bulbs, 80 cts.; 100 bulbs, \$7; 1,000 bulbs, \$65.

WOUVERMAN. 2. Rich claret-purple; large flower. Very handsome when bedded with a white variety like Lady Boreel. Height 13 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.

Later Single Tulips

Among the Tulips generally included with the Single Early sorts there are a few varieties which bloom from five to six days after the others, or just enough later to mar the bedding effect where they are planted with the early kinds. These varieties are here grouped together with the purpose of suggesting that they should be grown by themselves, and not with the early sorts. They are all extremely beautiful, and serve to fill in a gap between the April-blooming Tulips and the first of the Cottage Tulips.

ADMIRAL REINIER. White ground, striped and feathered carmine-rose, with yellow base; long, large flower of handsome form. Excellent for bedding. Height 12 in. 10 bulbs, \$1.70; 100 bulbs, \$15.

CERISE GRIS-DE-LIN. Soft carmine-rose, shaded fawn and margined creamy white, with yellow base; large flower of globular form. A handsome bedding and late forcing variety. Height 13 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.



COULEUR CARDINAL. Brilliant crimson-scarlet, with a purplish bloom on the outer petals and yellow base; fine, large flower on a very strong stem. Superb for beds or late forcing. Height 13 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.

GOLDEN HORN. Pale primrose-yellow, bordered orange; large flower of very beautiful shape. Fine for bedding and very late forcing. Height 11 in. 10 bulbs, \$1.20; 100 bulbs, \$10.

LE REVE; syn., AMERICAN LAC; HOBHEMA; SARAH BERNHARDT. Old-rose, flushed buff; a very large, globular flower with rounded petals and carried on strong stem. Very beautiful when grown out-of-doors. Fine for late forcing; if forced early the color is not so clear. Height 13 in. 10 bulbs, \$1; 100 bulbs, \$8.

L'INTERESSANTE. Dark mauve-violet, edged glistening white, with broader white margin inside; yellow base. A variety remarkable for the high quality of its coloring. Height 13 in. 10 bulbs, \$1; 100 bulbs, \$8.50.

ORANGE DREAM. Buff, with flush of rosy orange; a large flower of interesting color. This new sport of Le Reve has all the good points of its parent. Height 13 in. 10 bulbs, \$2.40; 100 bulbs, \$22.

ROSE LUISANTE. Brilliant, deep rose-pink; large flower of great substance. Splendid for bedding or late forcing. Height 12 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.

WHITE SWAN. Pure white; large, oval flower of handsome form. Superb for cutting, bedding or late forcing. Height 15 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.

YELLOW SWAN. Pale primrose, shaded creamy yellow; a flower of soft, attractive color, effective when planted with Le Reve. Height 15 in. 10 bulbs, \$1.70; 100 bulbs, \$15.

Early Double Tulips

The great value of the Double Tulips lies chiefly in their showy and lasting qualities. Where a bit of color is desired, they are very satisfactory, though lacking in the grace of form and habit of the single Tulips. Double Tulips flower a trifle later than the Single Early Tulips.

AURORA. 3. Cherry-red, overlaid with bright rose; very large flower with rounded petals on a fine, tall stem. A splendid bright color for the garden. Height 14 in. 10 bulbs, \$1.60; 100 bulbs, \$14.

BOULE DE NEIGE. 2. Pure white; large, full flower, resembling a white peony. Splendid for bedding or forcing. Height 10 in. 10 bulbs, \$1; 100 bulbs, \$8.50.

COURONNE D'OR. 2. Deep yellow, flushed orange-red; large flower. A splendid bedding Tulip and a good forcer. Height 11 in. 10 bulbs, \$1; 100 bulbs, \$8.

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EL TOREADOR. 2. Bright orange-scarlet, broadly margined buff-yellow; large. Fine for beds or forcing. Height 12 in. 10 bulbs, \$1.10; 100 bulbs, \$9.

GOLDEN KING. 1. Soft canary-yellow, shaded deeper yellow with black anthers; very beautiful flower for bedding. Height 13 in. 10 bulbs, \$1.20; 100 bulbs, \$10.

LUMINOSA. 2. Brilliant orange-scarlet, almost the color of an oriental poppy; very large, full flower of showy character. A superb bedding variety. Height 12 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.

MR. VAN DER HOEF. 3. Golden yellow; large full flower and a sport of Murillo with all the good qualities of that well-known favorite for both forcing and bedding. Height 11 in. 10 bulbs, \$1; 100 bulbs, \$8.

MURILLO. 3. Delicate rose-pink, flushed white; fine for bedding, and the easiest forcer of all Doubles. Height 11 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.

MYSTERY OF INDIA. 3. Bronze yellow, shaded deeper bronze with flush of old rose; large flower, quite full, on a good stem. A double Tulip with much of the Breeder tones in its unique color. Height 18 in. 10 bulbs, \$1; 100 bulbs, \$8.50.

PEACH BLOSSOM. 3. Bright rose-pink, flushed white, deepening with age to carmine-rose; large double flower of very handsome color. A sport of Murillo and fine for borders or forcing. Height 12 in. 10 bulbs, \$1.10; 100 bulbs, \$9.

ROSE D'AMOUR. 3. Pale flesh-rose, deepening with age to soft salmon-rose; distinct shape and very lovely color. An especially beautiful Tulip for bedding or forcing. Height 12 in. 10 bulbs, \$1.10; 100 bulbs, \$9.

RUBRA MAXIMA. 2. Deep red; a large full flower and one of the best for bedding or forcing. Height 14 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.

SAFRANO; syn., BRIMSTONE BEAUTY; TEA ROSE. 2. Soft pale yellow, tinged light rose. A very distinct color in Double Tulips. Fine for bedding or forcing. Height 11 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.

SALMONETTA. 3. Peach-rose, flushed rosy buff, changing to rose-pink with salmon edge; a flower of good size and distinct color. Height 12 in. 10 bulbs, \$1.10; 100 bulbs, \$9.

TRIUMPHATOR. 3. White, heavily flushed rose-pink; very double flower on strong stem. A new variety which we consider the best soft pink in the Double Tulips. Height 14 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.

VUURBAAK. 2. Fiery scarlet, tinged orange when open; large flower. Very showy for beds and fine for forcing. Height 11 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.



Late Double Tulips

These flower with the Cottage and Darwin Tulips.

AVONDZEN. Scarlet; heavily flushed and shaded orange; large flower, very full and strong stem. A gaudy bit of color wherever it may be used. Height 17 in. 10 bulbs, \$1.70; 100 bulbs, \$15.

BLEU CELESTE; syn., BLUE FLAG. Soft violet-purple; large flowers of very pleasing color. A beautiful Tulip for cutting or late forcing. Height 16 in. 10 bulbs, \$1.60; 100 bulbs, \$14.

EPICURE. Orange-brown, shaded and suffused old-gold; a very large flower, coming into bloom with the late Tulips and having the color of a Breeder Tulip. Height 18 in. 10 bulbs, \$1.60; 100 bulbs, \$14.

MT. EVEREST. Rosy lilac; a very double flower on an enormously thick stem. A splendid flower to use with Bleu Celeste. Height 22 in. 10 bulbs, \$1; 100 bulbs, \$8.50.

MT. TACOMA. Snowy white of rather loose form. A late, double white Tulip useful for planting with Bleu Celeste. Height 16 in. 10 bulbs, \$2.20; 100 bulbs, \$20.

YELLOW ROSE. Beautiful, deep yellow; large and very fragrant. Most valuable for bedding and cutting. Height 14 in. 10 bulbs, \$1.50; 100 bulbs, \$13.

Triumph Tulips

This new race of Tulips has been raised by crossing the old Single Early Tulips with the Cottage, Darwin and Breeder classes. The result gives a race which comes into bloom just after the Early Tulips are gone and before the great burst of bloom afforded by the May-flowering classes. This fact alone would be enough to establish their value for landscape or garden purposes, but if one adds to this the fact that we obtain colors and combinations unknown hitherto, it is evident that the Hollander has once again given us something to be thankful about.

To us there is, besides, the added charm which can be found in a study of the bases of this remarkable strain. One visitor to our gardens last spring gave us the very phrase we sought as an apt one to convey the effect produced by the striking combinations of color to one who looks down into the open blooms. "Why, this is a flower within a flower!" was a tribute to the glory of these new Tulips and we advise everyone to use them freely in planning the Tulip garden this year.

Remembering that this race comes into bloom in the middle of the Tulip season, the figures immediately following the variety name will indicate the relative earliness of the varieties included in this section. The latest will come into flower with the Darwins and all will be at their best just before the majority of the Cottage Tulips have reached their full size.



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AKRON. 2. Bright golden yellow; inside same with deeper yellow base; egg-shaped flower of good size; the outer petals reflexing slightly at tips. The best deep yellow in this class. Height 26 in. 10 bulbs, \$2; 100 bulbs, \$18.

ALBERIO. 1. Glowing cherry-red, with rosy bloom and a line of soft yellow along edge of petals which becomes bright rose with age; inside pure cherry-red with yellow base and green star. A glorious color. Height 26 in. 10 bulbs, \$1.50; 100 bulbs, \$13.

ALHENA. 1. Soft rose-pink with ashy bloom; inside bright cherry-rose with large white base; long flower of fine shape and good size. A color not seen in any other class and very beautiful in late afternoon. Height 25 in. 10 bulbs, \$1.80; 100 bulbs, \$16.

ALTESSE. 1. Light lavender-violet with distinct lavender margin; inside same with light yellow base and white halo; an egg-shaped flower. The best lavender in this class and much like Darwin Tulip Euterpe. Height 24 in. 10 bulbs, \$1.70; 100 bulbs, \$15.

ASTORIA. 3. White broadly edged rosy lilac, with white base; long, large flower, quite distinct in color. Height 20 in. 10 bulbs, \$1.10; 100 bulbs, \$9.

AVIATEUR. 2. Crimson-red, with broad edge of creamy yellow which fades in time to white; inside glowing garnet-red with broad white edge and white base starred brilliant blue. A flower of showy character, and a fine example of the color combination in Triumph Tulips. Height 20 in. 10 bulbs, \$1.70; 100 bulbs, \$15.

AVIS CAMPBELL. 3. Deep peach-rose with light fawn-yellow margin; inside soft peach edged bronzy-orange, bright green base, starred yellow. Not a large flower but a superb color combination, reminding one somewhat of Tulip Ambrosia. A variety which has come to us under number and we have named for a skillful and enthusiastic gardener. Height 20 in. 10 bulbs, \$2; 100 bulbs, \$18.

BIXLO. 1. Deep blood-red of brilliant tone, brighter at tip of flower; inside blood-red with black shading toward the yellow base. A very large flower of noble form and rich color. Height 23 in. 10 bulbs, \$1.70; 100 bulbs, \$15.

CHICAGO. 2. Dazzling scarlet; inside same with large greenish base; an enormous flower of globular shape and fine texture. One of the most showy flowers we have seen. Height 25 in. 10 bulbs, \$1.20; 100 bulbs, \$10.

COLUMBIA. 1. Bright cherry-crimson of purest color; inside same with clear yellow base; a flower of good size and wonderful color, a shade not distasteful even to those who do not like red. Height 24 in. 10 bulbs, \$1.80; 100 bulbs, \$16.

EL TINTORETTO. 1. Deep salmon with coral shading and white flush through center of petals and narrow white edge; inside glowing cherry-rose, shading to white at top of petals and huge white base. A flower of only moderate size but peculiarly charming color. Height 20 in. 10 bulbs, \$1.60; 100 bulbs, \$14.



FLORA. 1. Rosy apricot edged amber; inside ruddy apricot shading to peach and beautiful dark green base; flower of good size and nice form in the popular shades of apricot or coral. Height 22 in. 10 bulbs, \$2; 100 bulbs, \$18.

GEORGIA. 1. Creamy yellow with narrow crimson edge; inside soft primrose with yellow base. An attractive color combination. Height 20 in. 10 bulbs, \$1.30; 100 bulbs, \$11.

HARRIET. 3. Bright garnet with clear lemon yellow edge; inside same with broader edge and very large deep yellow base. A very striking variety for any purpose. Height 23 in. 10 bulbs, \$2; 100 bulbs, \$18.

HERAUT. 2. Violet mauve with broad edge of rosy lilac; large flower on stiff stem. Resembles L'Interessante in color but has a more vigorous habit. Height 24 in. 10 bulbs, \$1.30; 100 bulbs, \$11.

IDAHO. 3. Soft salmon-rose; inside salmon-rose with buff shading and yellow base broadly margined green; a large flower of very fine color and a splendid example of the beautiful base so often seen in this class. Height 20 in. 10 bulbs, \$1.80; 100 bulbs, \$16.

LOHENGRIN. 2. Milk-white with broad rose-pink edge on upper half of petals; inside same with large white base. A flower of fine size, shape and color; one of the choicest new tulips we are adding to our list. Height 28 in. 10 bulbs, \$2; 100 bulbs, \$18.

LORD CARNAVON. 1. Soft rose-pink with broad white margin, the color feathered on the edge; inside bright rose-pink with white edge and white base starred yellow. A rather pointed flower and one of the earliest in this class to bloom. Height 25 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.

MARY GARDEN. 2. Creamy white, shaded and margined soft shell-pink; inside same with creamy yellow base. A flower of medium size, but a pale tone. Height 22 in. 10 bulbs, \$1.70; 100 bulbs, \$15.

MARYLAND. 2. Deep rosy purple of soft tone; inside same with large, white base. A long flower of silky texture suitable for combining with other rose or mauve varieties. Height 24 in. 10 bulbs, \$1.40; 100 bulbs, \$12.

MEMPHIS. 1. Dull mulberry rose at base, with lemon yellow on upper part of petals; inside same with yellow base and black anthers. A very large flower of unusual color combination. Height 24 in. 10 bulbs, \$1; 100 bulbs, \$8.50.

MIZAR. 1. Purplish rose, edged faint amber, changing to pure rose-pink with flesh-pink edge; inside same with pale yellow base and light green halo; a large flower of fine shape on the sturdiest of stems. Height 28 in. 10 bulbs, \$1.30; 100 bulbs, \$11.

MOROKKO. 1. Dark maroon-red; inside same with yellow base and coal-black star; a very large flower of open form and the darkest tone of red we have yet seen. Height 22 in. 10 bulbs, \$2; 100 bulbs, \$18.

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MR. ZIMMERMAN. 2. Clear, fine rose-pink; inside paler rose with beautiful big white base and yellow anthers. A flower of very clear color, something like early Tulip Rose Luisante. Height 23 in. 10 bulbs, \$1.20; 100 bulbs, \$10.

NUSAKAN. 1. Deep rosy cerise shading to old rose, with very narrow white edge; inside brilliant cherry rose with yellow base starred emerald green. A large, beautifully formed flower of distinct color which will take a leading place among the fine garden types. Height 22 in. 10 bulbs, \$2; 100 bulbs, \$18.

ORANGE GLOW. 1. Rosy apricot edged brilliant orange-yellow; inside orange, shading to yellow at edges and pure yellow base. A rather small flower and low-growing, but a glorious bit of color. Height 18 in. 10 bulbs, \$2; 100 bulbs, \$18.

PROFESSOR NOBEL. 2. Glistening Indian red with broad buff edge; inside buff yellow shading to orange red, and yellow base. A most unusual color in Tulips; and a very showy flower for the border. Height 22 in. 10 bulbs, \$1.20; 100 bulbs, \$10.

PROFESSOR TENDELOO. 3. Soft carmine, broadly edged light yellow, growing paler as it ages; white base and blue star. Enormous flower on a good stem. Height 22 in. 10 bulbs, \$1.10; 100 bulbs, \$9.

RED FLAME. 2. Canary yellow, flushed crimson, changing to rosy apricot shaded fawn; green base and black anthers. A tall, well-formed Tulip of remarkable beauty, perhaps the finest of the new Triumph class. Height 24 in. 10 bulbs, \$1.20; 100 bulbs, \$10.

REGULUS. 2. Opening garnet purple, changing to blue purple; inside same with yellow base and bright blue halo. A long, large flower, with noticeable ruffled petals, of fine color and sturdy habit. Height 22 in. 10 bulbs, \$1.40; 100 bulbs, \$12.

ROSAMUNDE. 2. White, faintly lined and dotted with carmine. A tall flower of very dainty character and interesting markings. Height 22 in. 10 bulbs, \$1.30; 100 bulbs, \$11.

RYNLAND. 1. Bright crimson with large primrose flush at base of petals and margin of clear canary yellow; inside crimson, edged yellow with large yellow base. Height 20 in. 10 bulbs, \$1.80; 100 bulbs, \$16.

SAGITTARIUS. 2. Opening white, with age becoming tinged and finally self-colored flesh-pink of very soft tone; a globular flower of exquisite color which we recommend without hesitation. Height 22 in. 10 bulbs, \$1.20; 100 bulbs, \$10.

SAM PEARCE. 1. Bright salmon-pink, flushed carmine-rose at center of petals which are inclined to show a rather distinct fringe; inside brilliant salmon-rose with yellow base. A large flower of notable color, being somewhat the shade of Clara Butt when first open. Height 18 in. 10 bulbs, \$2; 100 bulbs, \$18.



SHENANDOAH. 3. Soft canary yellow; inside same with slightly darker base. Long, narrow flower of good color, somewhat deeper in tone than the well-known Cottage Tulip Moonlight. Height 18 in. 10 bulbs, \$1.50; 100 bulbs, \$13.

SILVER STAR. 1. Pure white, with faint slaty blue tinge at base of petals; inside snowy white with creamy yellow base and yellow anthers. A large flower of open form on fine, strong stem. This is another gem among white Tulips and is sure to become a favorite. Height 26 in. 10 bulbs, \$2.20; 100 bulbs, \$20.

SILVER WING. 2. Clear white of very solid substance; a long flower of moderate size on exceptionally tall stem. A good, white Tulip which is becoming known to fanciers. Height 28 in. 10 bulbs, \$2.40; 100 bulbs, \$22.

SIRIUS. 2. Soft old-rose, shaded darker in center of petals, with soft yellow base. A large flower on a splendid stem, very much like a tall Le Reve. Height 24 in. 10 bulbs, \$1.50; 100 bulbs, \$13.

SITULA. 1. Deep plum violet edged mulberry; inside pure mulberry purple with yellow base. A large flower of rich color on good stem. Height 20 in. 10 bulbs, \$1.70; 100 bulbs, \$15.

SNOWDRIFT. 2. Pure white. A long, loosely built flower of beautiful form, with pure white anthers. This is the best white Tulip we have yet seen. Height 26 in. 10 bulbs, \$1.40; 100 bulbs, \$12.

TOSCA. 3. Rich garnet with broad white margin; inside same with large white base and brilliant blue halo. A huge flower of very striking character. Height 25 in. 10 bulbs, \$1.80; 100 bulbs, \$16.

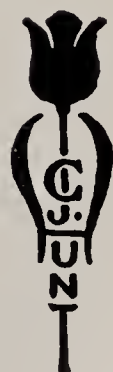
VELA. 3. Pure white with solid, waxy petals and pale, brownish yellow base. A flower of open form, good size and great charm; we think this is second to no other white Tulip, unless our favorite Snowdrift alone excels it. It has very good quality. Height 26 in. 10 bulbs, \$1.70; 100 bulbs, \$15.

Cottage Tulips

The Cottage Tulips, as a class, consist of the many splendid kinds which passed out of the hands of the wealthier English landowners and into the gardens of the cottagers when the former began to lose interest in the flower which had been fashionable for many years. It is surprising that so many of them survived until the modern search for spring flowers brought the Tulip back into favor again.

They are, to speak generally, the most permanent of all Tulips and include a range of colors missing, in large part, in the other classes of late Tulips. For planting in borders, or for grouping among shrubbery they are unsurpassed, while their graceful forms and habit of growth give a distinctive touch to the border where they may be planted.

Detailed planting directions will be included with the shipment of the bulbs. The figure following the name indicates the relative time of flowering.



- T H E C O T T A G E T U L I P S**
- AMBER CROWN.** 3. Pale buff-yellow, with broad stripe of soft lilac-brown; beautiful green base. A low-growing variety of unusual color. Height 18 in. 10 bulbs, \$1.20; 100 bulbs, \$10.
- AVIS KENNICOTT.** 2. Rich chrome-yellow, with black base and anthers; long flower of immense size. The best bright yellow Cottage Tulip for the garden. Height 25 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.
- BOUTON D'OR; syn., IDA; GOLDEN BEAUTY.** 2. Deep chrome-yellow, with black anthers; medium-sized, cup-shaped flower. Height 20 in. 10 bulbs, 70 cts.; 100 bulbs, \$6.
- BRIGHTNESS.** 2. Bright crimson with pointed petals and clear white base; inside brilliant scarlet. A rather small flower but an unusually bright bit of color in the garden. Height 20 in. 10 bulbs, \$1.20; 100 bulbs, \$10.
- FAIRY QUEEN.** 3. Soft rosy lilac, broadly margined amber-yellow, large flower of perfect form; effective planted with John Ruskin. Height 20 in. 10 bulbs, 65 cts.; 100 bulbs, \$5.50.
- FLAVA.** 5. Creamy canary-yellow; large, handsomely formed flower on stiff stem. An ideal Tulip for borders, and is usually in good condition after most of the late Tulips have gone. This variety has become very scarce; we offer the true variety. Height 25 in. 10 bulbs, \$2; 100 bulbs, \$18.
- GESNERIANA LUTEA.** 4. Deep yellow; a flower of perfect form, and large size; handsome for growing among shrubbery. Height 24 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50; 1,000 bulbs, \$60.
- GESNERIANA SPATHULATA; syn., GESNERIANA MAJOR.** 3. Rich crimson-scarlet, with brilliant blue base; large flower. Height 24. 10 bulbs, 80 cts.; 100 bulbs, \$7.
- GLARE OF THE GARDEN; syn., MACULATA GLOBOSA GRANDIFLORA.** 4. Rich crimson-red, with black center edged yellow; long, large flower of exceedingly handsome appearance. One of the best red Cottage Tulips. Height 21 in. 10 bulbs, \$1.10; 100 bulbs, \$9.
- GOLDEN SPIRE; syn., ELEGANS LUTEA MAXIMA.** 3. Soft canary-yellow, slightly flushed orange-red as the flower ages; large flower, with pointed reflexing petals. A splendid Tulip for outdoor planting. Height 15 in. 10 bulbs, \$1; 100 bulbs, \$8.
- HAMMER HALES.** 3. Golden brown, flushed old-rose; inside bright apricot, edged bronze-yellow with yellow base and green halo. A very long flower. Height 24 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.
- ILLUMINATOR.** 3. Deep yellow, flamed and flushed dark orange; large flower of striking tone. Splendid among shrubbery with the orange shades. Height 25 in. 10 bulbs, \$1; 100 bulbs, \$8.50.
- INGLESCOMBE PINK; syn., SALMON QUEEN.** 2. Soft rosy pink, with salmon flush, changing with age to rose. Large, globular flower of distinct form. Height 24 in. 10 bulbs, 65 cts.; 100 bulbs, \$5.50; 1,000 bulbs, \$52.





In the Cottage Tulip Garden

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Mr. Hunt Chooses for You

A COLLECTION of moderate-priced varieties in the Cottage Tulips, in a full range of colors in this class. A collection sure to give satisfaction to the beginner.

Order Recommendation CC

Ten bulbs of each for \$7.80

Five bulbs of each for \$3.90

AVIS KENNICOTT	INGLESCOMBE PINK	ORANGE KING
GOLDEN SPIRE	INGLESCOMBE SCARLET	PICOTEE
HAMMER HALES	JOHN RUSKIN	THE FAWN
	MOONLIGHT	

The De Luxe List

Contains the finest varieties of New Hybrid Tulips in this section of the Tulips.

Order Recommendation DD

Ten bulbs of each for \$17.40

Five bulbs of each for \$8.70

AMBROSIA	HAUTAIN	MADAME BUYSENS
ARETHUSA	ILIAS	MAYFAIR PEACHBLOW
CARRARA	LEDA	MAYFAIR VANITY
	QUEEN OF THE NORTH	

The Mayfair Collection of Triumph Tulips

TO DISCOVER how distinct a class of Tulips the Triumph Tulips comprise, the gardener can do no better than try this representative group chosen by Mr. Hunt.

Order Recommendation EE

Ten bulbs of each for \$14.60

Five bulbs of each for \$7.30

ALHENA	LORD CARNAVON	REGULUS
ALTESSE	MIZAR	SAGITTARIUS
FLORA	RED FLAME	SNOWDRIFT
	TOSCA	

INGLESCOMBE SCARLET. 4. Intense vermillion-red, with black base; large, showy flower on a graceful stem. Fine for borders and shrubbery. Height 20 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.

INGLESCOMBE YELLOW. 4. Glossy canary-yellow; large, globular flower of perfect form, on sturdy stem, in some seasons showing a narrow crimson edge. Very fine for borders or among shrubs and evergreens. Height 21 in. 10 bulbs, 65 cts.; 100 bulbs, \$5.50; 1,000 bulbs, \$52.

JOHN RUSKIN. 3. Salmon-rose, edged soft lemon-yellow; inside deep rosy lilac, with broad margin of yellow and a yellow base; long flower. A beautiful variety of opalescent character. Height 16 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50; 1,000 bulbs, \$60.

LA MERVEILLE. 4. Orange-scarlet, flushed rose, with yellow base; very long, large flower of exquisite form, deliciously scented. Height 20 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.

MANDARIN. 3. Deep terra-cotta shading lighter at the edges; inside dark orange, with yellow base; a flower of peculiarly artistic tone and very beautiful when used for cutting. Offered only in the Blue Book. Height 26 in. 10 bulbs, \$2; 100 bulbs, \$18.

MISS WILLMOTT. 4. Soft primrose-yellow, passing with age into a darker tone; long, large flower with slightly reflexing petals on a sturdy stem. Height 18 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.

MONA LISA. 3. Clear, flaming orange with coral flush; flower of medium size and marked pointed shape. A novelty of distinct form and color which has a typical Cottage habit of growth. Height 25 in. 10 bulbs, \$2; 100 bulbs, \$18.

MONSIEUR S. MOTTET. 2. White, faintly flushed shell-pink as the flower ages; round flower with rather pointed petals. This interesting novelty is of branching habit, giving six or more flowers from one stem. Height 24 in. 10 bulbs, \$1; 100 bulbs, \$8.

MOONLIGHT. 1. A soft, but luminous canary-yellow; very long, oval-shaped flower with outer petals reflexing at the tip. This is a standard variety among the paler yellow Cottage sorts, but is becoming scarce and does not seem to grow as vigorously as in former years. Height 25 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.

MRS. KEIGHTLY; syn., GESNERIANA LUTEA PALLIDA. 3. Pale yellow; large flower, finely shaped and sweet-scented; a beautiful variety. Height 24 in. 10 bulbs, \$1.10; 100 bulbs, \$9.

MRS. KERRELL. 3. Opening salmon-rose, with age becoming rose, edged soft salmon, with blue and white base; pointed flower of open form. A rather small flower, but one of the brightest and most distinct colors among the Cottage Tulips. Height 18 in. 10 bulbs, \$1; 100 bulbs, \$8.50.

MRS. MOON; svn., FULGENS LUTEA MAXIMA. 4. Rich golden yellow; large flower of great beauty and substance, with pointed petals carried on stout stem. Valuable out-of-doors where a deep yellow is desired. Height 25 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.



- T H E C O T T A G E T U L I P S**
- ORANGE KING.** 4. Glistening deep orange, shaded rose, inside deep orange-scarlet with yellow base; sweet-scented; a globular flower of good size and brilliant coloring. Most attractive for beds or borders. Height 23 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.
- PARISIAN YELLOW; syn., ANNIE.** 5. Bright yellow; large, pointed flower. Very attractive among shrubbery. Height 20 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.
- PICOTEE; syn., MAIDEN'S BLUSH.** 3. White, margined deep rose, the color suffusing the whole flower as it ages; good-sized flower, reflexing. A very graceful Tulip for the border. Height 20 in. 10 bulbs, 65 cts.; 100 bulbs, \$5.50; 1,000 bulbs, \$52.
- QUAINTNESS.** 4. Golden brown, flushed on center of petals dull old-rose; inside golden brown, deepening to mahogany-brown at the yellow base; long, large flower, of pointed form. A strange color in Cottage Tulips. Fine for outdoors. Height 20 in. 10 bulbs, \$1.10; 100 bulbs, \$9.
- ROSE RIANTE.** 3. Self-colored clear carmine-rose of very clean tone; inside carmine-rose with white base margined bright steel-blue. A large flower and tall grower. Height 28 in. 10 bulbs, \$1; 100 bulbs, \$8.50.
- SIR HARRY.** 4. Pale lavender-pink of an unusual tone, with yellow base and dull blue halo; large flower of pointed shape, very broad at base, with waved petals. Fine for combining with creamy yellow varieties. Height 26 in. 10 bulbs, \$1.10; 100 bulbs, \$9.
- SOLFATARA; syn., FULGENS LUTEA PALLIDA.** 2. Pale sulphur-yellow; large, reflexing flower of very graceful habit. 10 bulbs, \$1; 100 bulbs, \$8.50.
- THE FAWN.** 4. Pale rosy fawn, changing to cream, flushed blush-rose; large, egg-shaped flower. Height 20 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50; 1,000 bulbs, \$60.

Broken Cottage Tulips

Among the Cottage Tulips there are a few varieties with striped flowers, "broken forms," as they are called, which should be grouped together in the same way that these types among the Darwins and Breeders are classified respectively as Rembrandt and Bybloem or Bizarre Tulips. The following, which bloom at the same time as the Cottage Tulips, are the best of these kinds.

- KALEIDOSCOPE.** 3. Soft rose, flushed pale lemon-yellow, striped and feathered at edge bright crimson; long flower of interesting color. A sport of John Ruskin. Height 24 in. 10 bulbs, \$1.10; 100 bulbs, \$9.
- KINGFISHER.** 2. Creamy yellow ground, with age turning whiter, irregularly striped and feathered maroon and violet; blue-green base; large flower. Height 18 in. 10 bulbs, \$1.60; 100 bulbs, \$14.



RED AND SILVER. 3. White ground, edged and flamed clear cherry red; inside brilliant cherry with yellowish base. A flower of good size and enchantingly clear color. Height 20 in. 10 bulbs, \$2.20; 100 bulbs, \$20.

STRIPED BEAUTY; syn., SUMMER BEAUTY. 3. Silvery-rose, blotched and striped dark carmine and white; large, showy flower on a graceful stem. Height 18 in. 10 bulbs, \$2; 100 bulbs, \$18.

TWILIGHT. 2. Dull violet-mauve, edged warm brown, irregularly striped and flamed dark violet; white base with blue halo, and striking white midrib; long, good-sized flower of perfect shape. A Tulip of very rich color, and best seen in late afternoon. Height 23 in. 10 bulbs, \$1.60; 100 bulbs, \$14.

UNION JACK; syn., DISTINCTION. 1. Light violet, feathered purple, with a few markings of white; blue base; large flower. A very striking variety for borders or late forcing. Height 20 in. 10 bulbs, \$1.70; 100 bulbs, \$15.

ZOMERSCHOON. 4. White, feathered and striped deep cherry-pink, white base. The color suffuses the flower with age. Large, beautifully formed flower of very clean color. Height 20 in. 10 bulbs, \$5.

New Hybrid Tulips

In this group are included all varieties brought out during the last few years which are crosses between the different sections of Late Tulips. Since the Darwins have always been noted for their peculiar form and for the fact that they include no yellows, this color ought to be kept out of the Darwin section. Catalogue makers have tried unsuccessfully to get the older and well-known Cottage Tulip Inglescombe Yellow thought of as a Darwin by calling it one, but the public has not responded to the propaganda. Good gardeners, when they grow these new types, will quickly recognize the difference between them and either the Darwin or Cottage classes. That the group contains treasures of garden beauty will be evident from any point of view when the gardener chooses from these hitherto unheard of colors and forms.

Detailed planting directions will be included with the shipment of the bulbs. The figure following the name indicates the relative time of flowering.

ADVANCE. 3. Fiery scarlet, with purple bloom on outer petals and brilliant blue base. This new seedling variety is almost identical in color with the well-known *Gesneriana spathulata*, but is almost half again as large. For the Tulip fancier or for shows this is a specimen variety. Height 24 in. Single bulb, 60 cts.; 10 bulbs, \$4.

AEGIS. 3. Self-colored cherry-rose, with slightly ruffled petals and white base with faint blue halo. Large flower on very strong stem. Height 20 in. 10 bulbs, \$1; 100 bulbs, \$8.50.

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- N** **ALCMENE.** 3. Glowing cherry-red, edged soft rose with white base and blue halo; large, loosely built flower of graceful habit. Height 23 in. 10 bulbs, \$1; 100 bulbs, \$8.
- E** **AMBER.** 2. Soft amber-yellow, flushed very light rose; as the flower ages the yellow becomes a pale cream slightly tinged rose. Height 25 in. 10 bulbs, \$1; 100 bulbs, \$8.
- W** **AMBERGRIS.** 3. Rosy crimson, edged and shaded orange; inside pure orange with yellow base; a small flower of very bright and attractive color. Height 24 in. 10 bulbs, \$1.30; 100 bulbs, \$11.
- H** **AMBROSIA.** 3. Lilac-rose, with broad tan edge; inside bright orange changing to tan; yellow base and green halo. An interesting and very beautiful combination of colors, one of the finest of the new Tulips. Height 24 in. 10 bulbs, \$1.10; 100 bulbs, \$9.
- Y** **ARETHUSA.** 2. Pale primrose, edged lemon yellow; inside pale lemon yellow. Tall, loosely built flower of graceful habit. A splendid variety and perhaps the best of all light yellow Tulips. Height 30 in. 10 bulbs, \$1.20; 100 bulbs, \$10.
- B** **ARGO.** 1. Deep yellow, stippled orange-red, with age becoming heavily flushed deep orange; inside same with dark yellow base and black anthers. Height 26 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.
- R** **CARRARA.** 3. Glistening, snowy white with yellow stamens; a large flower with very broad, round petals of great substance. Height 20 in. 10 bulbs, \$1.40; 100 bulbs, \$12.
- I** **DIDO.** 2. Deep coral-pink, edged light orange; inside glowing flame color, with broad margin of light orange; yellow base with bright green halo. Long, large flower of very showy color, tall and vigorous. Height 28 in. 10 bulbs, \$1.10; 100 bulbs, \$9.
- D** **DUCHESS OF YORK.** 3. Brilliant burnt-orange with narrow golden flush on edges of petals; inside orange-red with yellow base. A large flower of very showy character and unique color. Height 20 in. 10 bulbs, \$3.20; 100 bulbs, \$30.
- T** **EURYDICE.** 3. Soft creamy yellow, with rose pink margin, blue base and black anthers. A flower of medium size but a charming combination of color. Height 22 in. 10 bulbs, \$1.80; 100 bulbs, \$16.
- U** **GENERAL FRENCH.** 2. Soft carmine, flushed cerise with blue base, large flower of loosely built form and silky texture. Height 24 in. 10 bulbs, \$1.20; 100 bulbs, \$10.
- L** **GOLDEN AGE.** 3. Deep, golden yellow, edged fiery orange as the flower ages; a large Tulip, quite distinct and lasting long in bloom. Height 24 in. Single bulb, 60 cts.; 10 bulbs, \$4.
- I** **GREGOR MENDEL.** 3. Rosy buff, shaded cerise; inside bright fawn, with yellow base. Medium-sized flower of entirely new color. Height 20 in. 10 bulbs, \$1.20; 100 bulbs, \$10.
- P** **HAUTAIN.** 3. Bright salmon-rose with orange glow; inside pure coral with enormous white anthers and yellow base starred green; long flower of attractive form. A very clear color in the new Tulips. Height 20 in. 10 bulbs, \$1.80; 100 bulbs, \$16.
- S**



- HONEYMOON.** 1. Soft primrose, growing paler as the flower ages. A large flower very much like Moonlight in color, but finer in every respect. Height 28 in. 10 bulbs, \$1.20; 100 bulbs, \$10.
- ILIAS.** 3. Soft blue-purple, changing to heliotrope with age; white base. A large flower of silky texture, quite distinct in color. Effective when planted with the paler yellow varieties. Height 24 in. 10 bulbs, \$1; 100 bulbs, \$8.
- JEANNE DESOR.** 3. Brilliant deep yellow suffused and edged crimson. A very long flower of brilliant color. Height 16 in. 10 bulbs, \$2.40; 100 bulbs, \$22.
- LEDA.** 3. Bright luminous cherry-pink, slightly paler at margins, inside deep cherry with large white base and blue halo. Large, egg-shaped flower of most glowing character. One of the new Tulips which should be in every collection. Height 24 in. 10 bulbs, \$1.30; 100 bulbs, \$11.
- LEMON QUEEN.** 3. Soft lemon-yellow, shading to white in center of petals; deep fawn-colored base. A very beautiful flower with long petals and very strong stem. A Tulip something like Flava. Height 26 in. 10 bulbs, \$1.30; 100 bulbs, \$11.
- MADAME BUYSENS.** 2. Primrose-yellow, inside clear canary-yellow with yellow base and anthers; large flower on very tall stem. This is one of the most beautiful of the new Tulips because of its soft, yet clear color and its graceful form and habit of growth. Height 28 in. 10 bulbs, \$2.40; 100 bulbs, \$22.
- MARJORIE BOWEN.** 3. Soft salmon-rose shaded flesh-pink at edges of petals; inside bright salmon with yellow base. A large flower of beautiful shape and clear color. Height 22 in. 10 bulbs, \$2.40; 100 bulbs, \$22.
- MARVEL.** 2. Amber yellow, with rosy lilac flush at center of petals; inside bright yellow, shaded brown toward base with green star. Medium-sized flower, becoming quite yellow with age. Height 25 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.
- MAYFAIR PEACHBLOW.** 3. Soft primrose, shaded at edges light peach-pink; inside pale canary-yellow, deepening towards the bottom of the cup with olive black base and black anthers. This novelty is of good size and is one of the most delicately beautiful color combinations we have ever seen. Offered only in the Blue Book. Height 26 in. 10 bulbs, \$2.60; 100 bulbs, \$24.
- MAYFAIR VANITY.** 3. Milky white, flushed and shaded bright navy blue; inside white with dark blue base and black anthers; large, cup-shaped flower. This is a very interesting novelty unlike any other flower we have seen; some flowers have more color than others, but all are rarely beautiful. Offered only in the Blue Book. Height 26 in. 10 bulbs, \$2.40; 100 bulbs, \$22.
- MAYFLOWER.** 3. Brilliant crimson-scarlet, flushed rosy crimson, with bright blue base; large bloom of silky texture and graceful, open form. This is a showy variety and exquisitely beautiful for its shape. Height 24 in. Single bulb, 60 cts.; 10 bulbs, \$4.

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MENTOR. 3. Rich blood-red, with yellow base, starred black. Large cup-shaped flower of glorious color for planting among evergreens. Height 22 in. 10 bulbs, \$1; 100 bulbs, \$8.50.

MERCURIUS. 3. Primrose yellow; inside same, with black anthers. Large, egg-shaped flower of great beauty and lasting well. Height 28 in. 10 bulbs, \$2.40; 100 bulbs, \$22.

MINERVA. 3. Opening pale buff with flush and stippling of crimson through center of petals, the edge changing to white with age; inside white, faintly marked crimson with most regularly formed blue-black base; long, narrow flower. A seedling from Kaufmanniana. Height 20 in. 10 bulbs, \$2.60; 100 bulbs, \$24.

MRS. H. A. ASTLETT. 2. Soft canary yellow, edged rosy orange, the color suffusing the flower as it ages; inside pale yellow with yellow anthers. Height 23 in. 10 bulbs, \$1.80; 100 bulbs, \$16.

NECTARINE. 3. Primrose-yellow suffused at margin with rosy apricot; inside clear lemon-yellow with olive-black base and black anthers; a flower of good size and most attractive color. Offered only in the Blue Book. Height 26 in. 10 bulbs, \$2.60; 100 bulbs, \$24.

QUEEN OF THE NORTH. 3. Creamy white, with very broad edge of purest rose-pink, with age becoming soft rose-pink of very clear tone; inside same with pale yellow base; long flower of fine shape and distinct color. One of the most attractive Tulips we have ever added to our collection. Height 20 in. 10 bulbs, \$2.20; 100 bulbs, \$20.

REFULGENCE. 3. Glowing orange, shaded orange-red; inside same with yellow base. A flower of enormous size and considered abroad as the best orange Tulip ever raised. Height 28 in. 10 bulbs, \$4; 100 bulbs, \$36.

ROSABELLA. 3. Shell-pink, flushed white through center of petals; inside shell-pink with an unusually large white base. Large flower with very broad petals quite pointed at tips. A most delicately beautiful flower, sure to become a favorite. Height 26 in. 10 bulbs, \$1; 100 bulbs, \$8.

SEVILLA. 3. Opening creamy yellow, soon fading to clear white and showing a faint pinkish flush on some flowers; inside same, with light brown base; a flower of good size with reflexing outer petals. This is one of the new white Tulips which we consider as ranking with the best new varieties. Height 26 in. 10 bulbs, \$2; 100 bulbs, \$18.

SOUVENIR. 3. Light yellow with broad dark scarlet edge; inside yellow flushed cherry at edges of petals. A flower of good size and attractive color, which has won a high reputation abroad. Height 22 in. Single bulb, 60 cts.; 10 bulbs, \$4.

SUNRISE. 3. Creamy yellow, shaded violet-rose on edge of petals; inside the deeper shading almost covers the petals; large creamy yellow base and black anthers. A flower of moderate size but an attractive color. Height 25 in. 10 bulbs, \$1.80; 100 bulbs, \$16.

TRICOLOR. 3. Light yellow with blotch of purple through petals; with age becoming creamy white. Height 18 in. 10 bulbs, \$1.60; 100 bulbs, \$14.



VESTA. 3. Creamy white when first open, turning to pure white; yellow base with black anthers; long flower on tall stem. One of the newer white Tulips of moderate price. Height 29 in. 10 bulbs, \$1.20; 100 bulbs, \$10.

YELLOW GIANT. 3. Bright golden yellow of clearest tone; large, cup-shaped flower on a strong stem. From its shape the variety has been called a Darwin Tulip, but we cannot admit any yellow flower among the latter class. Height 26 in. 10 bulbs, \$2.20; 100 bulbs, \$20.

Lily-Flowered Tulips

Crosses of the Late Tulips and Cottage Tulip *Retroflexa* have given a limited number of varieties with strongly reflexing and twisted petals. These are grouped together here to enable the gardener who is fond of these rather curious types to select more readily from them than if we included them among the other established classes. They bloom with the Cottage Tulips, as a rule.

FULGENS. 2. Clear crimson with yellow and white base; long flower with reflexing petals carried on tall, stiff stem. Height 30 in. 10 bulbs, \$1; 100 bulbs, \$8.50.

LEONORE. 3. Pure, deep yellow with twisted petals; an improvement upon *Retroflexa* in both form and color. Height 18 in. 10 bulbs, \$2.60; 100 bulbs, \$24.

MARCELINE. 3. Salmon-pink with rose shading on outside of petals; a flower of good size. One of the newer lily-flowered Tulips and a better color than the well-known variety *Sirene*. Height 20 in. 10 bulbs, \$2.20; 100 bulbs, \$20.

RETROFLEXA. 1. Light yellow; very decorative; urn-shaped Tulip, with recurving petals, giving a lily-like effect; fine for cutting. Height 16 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.

SIRENE. 3. Soft lilac-rose, slightly paler at edges; a fine seedling with recurving petals; splendid for planting with *Retroflexa*. Height 16 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.

WHITE DUCHESS. 3. White with slight green markings on outside of petals; when well-grown this is a tall, stately Tulip of great beauty. Height 27 in. 10 bulbs, \$2.70; 100 bulbs, \$25.

Darwin Tulips

Darwin Tulips are a race developed by crossing the brilliant Cottage Tulips with the old Breeder types. They have a vigor of growth and substance of flower and brilliance in color which make them easily the finest of all the late Tulips.

For any garden purpose the Darwins are adapted. For the borders, among other hardy flowers, for isolated groupings against a background of shrubs, or for combinations of delicate colors for effects of contrast in the flower garden, the Darwins are matchless. Their beauty is maddening, whether they are seen wide open in the strong glare of midday, or in the quieter light just before dusk, when the closed flowers best show the grace of their charmingly



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distinct shapes and the softness of their pale colors. It is this very softness of color which, at first sight, fastens the spell of the Darwins upon the lover of garden beauty. The colors have the quality of true pastel shades, and all the varieties (with the possible exception of the scarlet-red tones) combine in the border so harmoniously that the danger of a jarring note in the most haphazard planting is quite negligible.

Detailed planting directions will be included with the shipment of the bulbs. The figure following the name indicates the relative time of flowering.

AFTERGLOW; syn., KATHERINE HAVEMEYER. 4. Deep, rosy orange, with salmon shading at edges of petals; inside deep orange with yellowish base. A sport of Baronne de la Tonnaye of interest because it is the first instance of a Darwin sporting to the Breeder tones. A showy Tulip for outdoors. Height 26 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.

ANDRE DORIA. 1. Velvety reddish maroon, shading to bright blood-red, with black base; fine, large flower of satiny texture. One of the finest varieties for borders and superb for planting with cerise or crimson shades. Height 28 in. 10 bulbs, \$1; 100 bulbs, \$8.

ANTON MAUVE. 1. Violet purple, shaded dull garnet, slightly paler at edges; inside dark heliotrope with white base and faint blue markings. Long, large flower with wavy petals. Height 30 in. 10 bulbs, \$1.20; 100 bulbs, \$10.

ANTON ROOZEN. 2. Vivid rose-pink, edged pale rose, with white base marked blue; a slightly darker shade than Baronne de la Tonnaye. Large, cup-shaped flower of great beauty. Height 28 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.

APHRODITE. 3. Clear, silvery rose-pink with white base; a good-sized round flower of exquisite color on a very tall, stiff stem. Superb for any situation. Height 34 in. 10 bulbs, \$1.20; 100 bulbs, \$10.

ARIADNE. 2. Brilliant rosy crimson, shaded scarlet with blue base; large flower of great substance. This is one of the best red Darwin Tulips for outdoor planting. Height 28 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.

BARONNE DE LA TONNAYE. 4. Bright rose margined blush-rose; medium-sized, cup-shaped flower, retaining its color well. A sturdy variety for bedding. Height 26 in. 10 bulbs, 60 cts.; 100 bulbs, \$5; 1,000 bulbs, \$46.

BLEU AIMABLE. 4. Lavender with white base, starred blue; a beautiful flower of very distinct shape. Height 25 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50; 1,000 bulbs, \$60.

BLEU CELESTE. 2. Bright violet-purple; inside dark violet-purple, with white base and blue halo; a handsome Tulip of large size. Height 30 in. 10 bulbs, \$2.20; 100 bulbs, \$20.





Red Darwins Against a Green Background

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Three Groups of Darwin Tulips

STANDARD, inexpensive varieties for those who are going to have Tulips in their garden for the first time.

Order Recommendation FF

Ten bulbs of each for \$7.00

Five bulbs of each for \$3.50

BARONNE DE LA TONNAYE	LA TULIPE NOIRE
BLEU AIMABLE	MARCONI
CLARA BUTT	NAUTICAS
DREAM	PRIDE OF HAARLEM
LA TRISTESSE	PRINCESS ELIZABETH

Select List of Better Kinds

Mr. Hunt considers this the best selection for standard moderate-priced Darwin Tulips.

Order Recommendation GG

Ten bulbs of each for \$9.90

Five bulbs of each for \$4.95

AFTERGLOW	LOUISE DE LA VALLIERE
APHRODITE	MELICETTE
FAUST	REMEMBRANCE
FLAMINGO	VALENTIN
LA FIANCEE	VILLAGE MAID

The De Luxe List

Order Recommendation HH

Ten bulbs of each for \$19.40

Five bulbs of each for \$9.70

BLEU CELESTE	MESDAG
HELEN WILLS	MRS. MANDEL
KATHLEEN PARLOW	PRINCESS MARY
KING GEORGE V	THE BISHOP
LA FRANCE	VENUS



- BRETAGNE.** 3. Silvery heliotrope with clear white base. A flower of uniform tone throughout and a delicate tone for use in borders. Height 27 in. 10 bulbs, \$2.40; 100 bulbs, \$22.
- CAMELIA.** 3. Satiny rose of very soft tone shaded pale rose at margin; large flower of oval form with white base and carried on a tall, stiff stem. A new seedling Darwin of very pale color which will become a leading variety. Height 30 in. 10 bulbs, \$2.60; 100 bulbs, \$24.
- CENTENAIRE.** 1. Rich violet-rose, with large blue base; enormous flowers of perfect shape; a magnificent early Darwin for the border, and one of the best forcing varieties. Height 30 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.
- CHERRY BLOSSOM.** 1. Self-colored soft rose-pink with blue base; large flower on a tall, strong stem. This is a sport of Pride of Haarlem and a flower of refined color, with all the good qualities of its parent. Height 25 in. 10 bulbs, \$1.30; 100 bulbs, \$11.
- CITY OF HAARLEM.** 3. Intense dark scarlet, with darker bloom; large steel-blue base and white halo; cup-shaped flower, with petals incurving slightly at the tips. One of the finest brilliant red Darwins. Height 27 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.
- CLARA BUTT.** 4. Clear pink, flushed salmon-rose; inside much deeper, with blue base and white halo; good-sized flower of very handsome shape. A bright clear color out-of-doors, and one of the best forcing varieties. Height 21 in. 10 bulbs, 55 cts.; 100 bulbs, \$4.50; 1,000 bulbs, \$42.
- DREAM.** 2. Pale heliotrope, with darker flush of heliotrope; inside deep violet, with blue base. Handsome in combination with the dark lavender and purple shades. Height 27 in. 10 bulbs, 70 cts.; 100 bulbs, \$6; 1,000 bulbs, \$56.
- DUCHESS OF HOHENBERG.** 2. Pale slaty lilac-mauve, with stripe of rosy heliotrope; inside pale lilac, with white base. Enormous, long flower on a tall, stiff stem. Height 29 in. 10 bulbs, \$2; 100 bulbs, \$18.
- E. A. BOWLES.** 3. Pale heliotrope, shading to lilac-white at edges of petals; inside soft heliotrope with white base and black anthers. This is one of the loveliest flowers in the paler lavender tones. Height 28 in. 10 bulbs, \$3.20; 100 bulbs, \$30.
- ECLIPSE.** 2. Self-colored glowing blood-red, with steel-blue base. A huge flower of open form, often having an extra number of petals. The finest dark red Tulip. Height 25 in. 10 bulbs, \$2; 100 bulbs, \$18.
- EDMEE; syn., BEAUTY.** 4. Vivid shade of cherry-rose, edged soft old-rose; the brightest and strongest color in this type. Large flower of very great beauty. Handsome in the border and fine for late forcing. Height 25 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.
- ERGUSTE.** 1. Pale heliotrope, flushed silvery white; inside dark violet with white base; medium-sized flower on tall stem. Splendid for borders and one of the best Darwins for forcing. Height 26 in. 10 bulbs, \$1; 100 bulbs, \$8.50.

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FAUST. 2. Dark satiny purple-maroon, with blue base; very large flower of fine form and glistening sheen. The best of this color for the border. Height 30 in. 10 bulbs, \$1; 100 bulbs, \$8.

FLAMINGO. 4. A uniform, soft shell-pink; medium-sized, pointed flowers of most refined form. A Tulip of distinct color and unsurpassed beauty for border planting. Height 28 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.

FRAULEIN VON AMBERG. 2. Dark violet, edged tawny gray; inside dull violet-purple, with white base; open flower of peculiar flattened form. The whole flower has a brownish cast, which changes the ground color in great degree. Height 30 in. 10 bulbs, \$1.20; 100 bulbs, \$10.

GIANT. 2. Deep reddish purple, shaded dark violet with white base and blue star; a very handsome flower of enormous size on long stem and of sturdy habit. Height 29 in. 10 bulbs, \$1.20; 100 bulbs, \$10.

HARRY VEITCH. 2. Rich blood-red, with brighter edge and blue base; very brilliant in the sunlight; medium-sized flower. Very fine for border and an early sort for forcing. Height 23 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.

HELEN WILLS. 2. Soft lilac, flushed and tinged lavender blue, with white base and bright blue halo; huge flower of perfect form and unsurpassed in this color. A novelty of great merit which is surely one of the Darwins for the future. Height 25 in. 10 bulbs, \$2.20; 100 bulbs, \$20.

INSURPASSABLE. Pure lilac with white base and blue halo; an enormous flower of great substance carried on strong stem. A fine addition to the Darwins of this color. Height 30 in. Single bulb, 75 cts.; 10 bulbs, \$6.

ISIS. 3. Fiery crimson-scarlet with blue base and white halo; very large flower of striking beauty. Showy for borders or shrubbery. Height 26 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.

JUBILEE. 3. Bright blue-purple, slightly paler at the edges, with white base marked blue. Huge flower of superb, open form and rich color, with splendid lasting qualities. The finest Darwin of this color. Height 29 in. 10 bulbs, \$1.10; 100 bulbs, \$9.

KATHLEEN PARLOW. 3. Silvery rose-pink, slightly paler at edge; inside soft old-rose with creamy white base; long flower of splendid size and color. A distinct shade among the light rose-pink varieties. Height 30 in. 10 bulbs, \$2.20; 100 bulbs, \$20.

KING GEORGE V. 2. Glowing salmon-scarlet, shaded bright rose, inside brilliant orange-scarlet, with blue base. A flower of immense size, splendid stem and intense color for outdoors. Height 25 in. 10 bulbs, \$1.20; 100 bulbs, \$10.

KING HAROLD. 3. Deep blood-red, with purple-black base; large flower of fine form. Superb for the border, and effective in partial shade. Height 24 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.

KING MAUVE. 3. Soft lavender, with silvery sheen; a huge flower of a tone intermediate between the paler shades and the deeper ones such as Melicette. Height 27 in. 10 bulbs, \$3.40; 100 bulbs, \$32.

- LA FIANCEE.** 2. Deep rose, shading to old-rose and delicate pink at edges, with blue base. Handsome large flower on a tall, straight stem. Effective with mauve and dark lavender varieties. Height 30 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.
- LA FRANCE.** 3. Clear rose-pink, a self-colored flower with a white base; large blooms of great beauty on tall stems. A new Darwin which is sure to become a leading variety among the pinks. Height 28 in. 10 bulbs, \$2.70; 100 bulbs, \$25.
- LA TRISTESSE.** 3. Dull slaty violet with white base; large flower; a Tulip of very distinct color. Handsome in combination with the primrose sorts among the Cottage Tulips. Height 26 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.
- LA TULIPE NOIRE.** 3. Very dark maroon-black, the blackest of all the Tulips; large flower. Height 25 in. 10 bulbs, 70 cts.; 100 bulbs, \$6.
- LILAC WONDER.** 3. Pale lavender with distinct porcelain blue tone; inside same with white base. A new Darwin with a color not seen as yet in this class and one that should be given a trial by every fancier. Height 25 in. 10 bulbs, \$2.20; 100 bulbs, \$20.
- LOUISE DE LA VALLIERE.** 3. Brilliant cherry-rose, with blue base starred white. A very clear color and a magnificent Tulip of beautiful form, always a favorite with visitors to our gardens. Height 24 in., 10 bulbs, \$1.10; 100 bulbs, \$9.
- LOUISIANA.** 3. Dark purplish maroon, with slightly paler edge; black base. An open flower of fine size and form, and distinct in color. Height 29 in. 10 bulbs, \$1.20; 100 bulbs, \$10.
- MADAME BARROIS.** 3. Soft old-rose, with pale rose margin, changing to pale flesh-white; bluish base. A fine Darwin of delicately beautiful color and most attractive form. Height 25 in. 10 bulbs, \$1.30; 100 bulbs, \$11.
- MARCONI.** 3. Blue-purple, with maroon shading on opening, changing to ashy purple with age; white base. Unusually large flower, and most useful moderate-priced dark Tulip. Height 27 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.
- MARGARET; syn., GRETCHEN.** 3. Silvery pale rose, flushed white, inside soft pink, with white base marked blue; large, globular flower on stiff stalk. A flower of delicate color. Height 22 in. 10 bulbs, 65 cts.; 100 bulbs, \$5.50.
- MARY O'DAY.** 3. Salmon-rose, shaded and edged coral-orange with striking white mid-rib. A large flower of unusual tone carried on a very strong stem. Height 26 in. 10 bulbs, \$3.40; 100 bulbs, \$32.
- MASSACHUSETTS.** 2. Vivid pink, edged rosy white, with tawny hue toward the white base; large flower of beautiful color and form. Superb for outdoor planting. Height 26 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.
- MATTIA.** 1. Clear rosy carmine, with blue base; very large and beautifully shaped flower; sweet-scented. A wonderful Tulip for borders, holding its color to the end. Height 24 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.

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- MAYA.** 3. Soft heliotrope with rosy flush; inside rosy violet; a very large flower carried on a stiff stem. We can recommend this as one of the best novelties in the Darwin Tulips. Height 30 in. 10 bulbs, \$2.60; 100 bulbs, \$24.
- MELICETTE.** 3. Soft lavender; inside dark lavender-violet, shading to pale lavender at edges, with beautiful blue base. The purest lavender Darwin; large flower with reflexing outer petals. Height 25 in. 10 bulbs, \$1.20; 100 bulbs, \$10.
- MESDAG.** 3. Deep lilac-rose, with garnet flush; an extra-large flower on good stem. Height 28 in. 10 bulbs, \$1.80; 100 bulbs, \$16.
- MISS HELEN UNDERWOOD.** 3. Pale lavender-mauve, with whitish base. A flower of uniform soft color; most effective in partial shade. Height 25 in. 10 bulbs, \$1.30; 100 bulbs, \$11.
- MR. FARNCOMBE SANDERS.** 2. Scarlet, with rosy bloom; inside vivid cerise-scarlet with white base; large, broad-petaled flower of perfect shape. One of the best sorts among the reds for borders or forcing. Height 25 in. 10 bulbs, 65 cts.; 100 bulbs, \$5.50.
- MRS. MANDEL; syn., VEILCHENBLAU.** 2. Blue-violet shaded lavender with white base; large flower of great substance and pure color. This new Darwin is without doubt one of the best in the lavender tones. Height 26 in. 10 bulbs, \$1.80; 100 bulbs, \$16.
- MRS. STANLEY.** 3. Silvery purple-rose of a very bright shade, edged rose-pink, blue base; long flower. Height 25 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.
- MR. VAN ZYL.** 3. Pure rose-pink shaded to light rose at edges of petals; inside rose-pink with white base. A large flower well worth a place in any collection. Height 28 in. Single bulb, \$1; 10 bulbs, \$8.
- MYSTERY.** 3. Very dark velvety maroon-black; a beautiful, big flower with good stem. Though not quite so dark as La Tulipe Noire, the size and habit of growth is so superior that it is sure to replace the older variety. Height 27 in. 10 bulbs, \$2.60; 100 bulbs, \$24.
- NAUTICAS.** 2. Silky carmine-rose, base dark violet shaded bronze; large flower; a very handsome Tulip for outdoors, and splendid for early or late forcing. Height 30 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.
- OUIDA.** 2. Crimson-scarlet, with slight purplish bloom, and white base starred dull blue; valuable for massing in the border or among shrubbery. Height 29 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50; 1,000 bulbs, \$62.
- PAINTED LADY.** 3. Creamy white, faintly tinged soft heliotrope when opening; good-sized flower on dark stem; a very beautiful flower; the best moderate-priced white Darwin for outdoors or late forcing. Height 27 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.
- PLUMBAGO.** 3. Pale silvery lavender, shaded almost blue at margins; inside lavender with blue base; large flower of delicate color and noticeable blue tone. Height 30 in. 10 bulbs, \$2; 100 bulbs, \$18.
- PRESIDENT HARDING.** 3. Purple, edged and shaded reddish lilac; inside slightly deeper in tone with white base. A large, cup-shaped flower of novel color. Height 27 in. 10 bulbs, \$1.30; 100 bulbs, \$11.

PRIDE OF HAARLEM. 1. Brilliant rosy carmine, with blue base; very large flower of superb form, borne on tall, strong stem; sweet-scented. Unsurpassed for borders, and a sure and early forcing Darwin. Height 25 in. 10 bulbs, 60 cts.; 100 bulbs, \$5; 1,000 bulbs, \$46.

PRINCE OF THE NETHERLANDS. 3. Glowing cerise-scarlet, edged rose, with blue base, and showy white mid-rib; extra-large flower of vigorous habit. A flower of striking color and great size, carried on a tall stem; splendid for forcing. Height 31 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.

PRINCE OF WALES. 1. Very bright rosy crimson with scarlet flush and bright blue base; a very tall, enormous flower of remarkably brilliant tone. Height 28 in. 10 bulbs, \$1.10; 100 bulbs, \$9.

PRINCESS ELIZABETH. 2. Beautiful clear deep pink, changing with age to rose-pink, white base. Large flower of perfect shape, quite like a rose when first open. Splendid for border planting. Height 26 in. 10 bulbs, 70 cts.; 100 bulbs, \$6; 1,000 bulbs, \$56.

PRINCESS MARY. 3. Bright carmine-rose, with margin of rose-pink; inside clear carmine-rose with blue and white halo; huge flower on a splendid stem. One of the finest of the Darwins, and a magnificent variety for any purpose. Height 28 in. 10 bulbs, \$2.20; 100 bulbs, \$20.

PROFESSOR FRANCIS DARWIN. 2. Crimson-scarlet, with blue base, a color unique among the reds; large flower of bold character. Splendid for borders. Height 22 in. 10 bulbs, \$1; 100 bulbs, \$8.

PROFESSOR RAUWENHOF. 3. Bright cherry red, with scarlet glow inside and remarkably brilliant blue base; enormous flower of great substance on a strong stem. Superb for borders. Height 28 in. 10 bulbs, 70 cts.; 100 bulbs, \$6; 1,000 bulbs, \$56.

PSYCHE. 1. Silvery rose, edged soft rose; inside shaded silvery rose with pale blue base; large, handsome flower on a somewhat drooping stem. Very beautiful for borders. Height 26 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.

QUEEN MARY. 2. Deep cherry rose, shading to deep rose; inside brilliant salmon-pink, with bright blue base; a large flower of very clear color. Effective in any outdoor situation. Height 27 in. 10 bulbs, \$1; 100 bulbs, \$8.

RAPHAEL. 2. Deep maroon-purple of rich tone, with blue base starred white. Very tall, big flower of sturdy character. The best reddish purple. Height 30 in. 10 bulbs, \$1.10; 100 bulbs, \$9.

REMEMBRANCE. 2. Pale slaty lilac, of a peculiar silvery tone, with flush of violet; inside dull violet, flushed brown at base. A large and handsome variety. Height 25 in. 10 bulbs, \$1; 100 bulbs, \$8.

REVEREND EWBANK. 2. Soft lavender-violet, with silver-gray flush, darkening toward the white base; good-sized flower. Height 22 in. 10 bulbs, 65 cts.; 100 bulbs, \$5.50; 1,000 bulbs, \$52.

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ROI D'ISLANDE. 3. Soft old-rose, with narrow whitish border, inside soft violet-rose with blue base; a large flower of perfect shape and strong growth. A color not found in other Darwins and beautiful in partial shade. Height 22 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.

RONALD GUNN. 2. Deep bluish violet, edged light lavender, white base marked blue. A superb variety, showing a shade of blue found in no other Darwin. Fine for the border and magnificent when forced. Height 26 in. 10 bulbs, \$1; 100 bulbs, \$8.50.

SIR TREVOR LAWRENCE. 1. Violet-maroon, with flush of ashy purple; inside violet-maroon with white base; large, cup-shaped flower, on tall stem. Splendid in every respect. Height 33 in. 10 bulbs, \$1.30; 100 bulbs, \$11.

SUNDEW. 4. Soft crimson; inside dark crimson with white base, starred blue. A Tulip of medium size but especially interesting because the petals have a narrow fringed edge, yet are quite unlike that of the Parrot Tulips. Height 16 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.

SUZON. 2. Soft buff-rose, shading to blush at margin of petals; inside deep rose, with white base marked blue; large, erect flower. Very handsome for the border where a pale tone is desired. Height 25 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.

THE BISHOP. 3. Deep bluish heliotrope with ashy bloom; inside deep heliotrope with blue base. A long, large flower of wonderful color and form and without doubt the best variety in the blue-purple tones. Height 28 in. 10 bulbs, \$2; 100 bulbs, \$18.

VALENTIN. 1. Soft heliotrope, shaded light violet; inside heliotrope with blue base; long, large flower on tall stem. A magnificent Tulip both for outdoors and for forcing, and most useful where an early blooming variety is needed. Height 25 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.

VENUS. 3. Pure rose-pink of most silvery character; inside same with white base. A large flower borne on a strong stem and the finest of the bright pink Tulips in every respect. Height 30 in. 10 bulbs, \$1.10; 100 bulbs, \$9.

VERSAILLES. 3. Ashy purple, shaded blue; inside dark violet blue, with white base and blue halo. Large flower on good stem. A splendid dark variety for use with lavender shades. Height 30 in. 10 bulbs, \$1.10; 100 bulbs, \$9.

VIKING. 4. Deep violet, shading at edges of petals to delicate lavender; inside violet, flushed brown, with blue base; a large, open flower of exquisite beauty and especially beautiful with purple varieties. Height 27 in. 10 bulbs, \$1; 100 bulbs, \$8.50.

VILLAGE MAID. 1. Soft old-rose with whitish base. A very large cup-shaped flower on a tall stem. An attractive color for combining with other rose-pink varieties. Height 30 in. 10 bulbs, \$1.30; 100 bulbs, \$11.

WILLIAM COPLAND; syn., SWEET LAVENDER. 1. Rosy lilac; not a large flower but of merit because under glass it may be brought into flower as easily as the Early Tulips, while the color becomes a most beautiful lavender. Height 25 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.

WILLIAM PITT. 2. Very dark crimson, with purplish bloom on the outer petals and white base starred blue; large flower of distinct color and great beauty. Fine for borders and for forcing. Height 22 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.

ZWANENBERG. 3. Creamy white with black anthers; a flower of medium size and splendid substance. A good white Tulip which is now available at a fairly reasonable price. Height 29 in. 10 bulbs, \$1.30; 100 bulbs, \$11.

Rembrandt Tulips

The broken Darwins are now classed as Rembrandt Tulips, and the best varieties seem likely to attain a moderate share of the popularity which all the Late Tulips now enjoy. For garden purposes these striped forms have an oddity of character in which there are positive decorative possibilities. If kept by themselves, or used with the rose and violet Bybloems, in the seclusion of hedging or evergreens, the Rembrandts have a quaint effect which indicates their value for formal plantings.

The figure following the name indicates the relative time of flowering.

Prices of all varieties, 10 bulbs, \$1.40; 100 bulbs, \$12.

BOUGAINVILLE. 2. Pale rosy lilac, broadly striped deep violet and flaked maroon; fine flower of distinct markings. Height 26 in.

BUTTERFLY. 3. Soft lilac, striped deep carmine; medium-sized flower. Height 20 in.

CARACALLA. 3. White, flamed and feathered carmine-red; a good deal of white makes the flower light up well; good-sized flower. Height 21 in.

LA COQUETTE. 2. Violet, flamed dark purple and white, medium-sized flower. Handsome for pots. Height 20 in.

MARCO SPADO. 3. White, flamed bright carmine-red; large flower of fine markings. Height 22 in.

PROCLES. 2. White, with broad flames of dark maroon and violet-purple; a long flower of beautiful shape. One of the most evenly marked of all the Rembrandt Tulips. Height 25 in.

SEMELE. 2. White, heavily striped and feathered dull old-rose, with white base starred blue-green. A Tulip of quaint, old-fashioned effect. Height 25 in.

Breeder Tulips

The Breeders are unbroken forms of the old-time florists' Tulip, the race which has held the favor of the English fanciers for over a century. They are of vigorous growth and have characteristic, large, self-colored flowers (generally dull-toned or bronze-shaded); many of them are deliciously scented. They are especially valuable Tulips for the garden, in spite of the neutral shades, as they possess such refined colors and such artistic blending of tones that it is impossible not to admire their somber beauty. In size and height they frequently surpass even the largest and tallest Darwins.

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No better advice can be given to the lover of the Tulip than to make the acquaintance of this handsome race. Colors without a counterpart in any other class of Tulips are to be found among them, as well as combinations of color which can scarcely be imagined by one who does not know the possibilities of the Breeders. Their quiet tones, in contrast with the livelier colors of the Cottage and Darwin kinds, give a comforting feeling of repose which everyone who is sensitive to garden atmosphere so often requires of his garden flowers.

Detailed planting directions will be included with the shipment of the bulbs. The figure following the name indicates the relative time of flowering.

ABD-EL-KADER. 3. Dull bronze-yellow, shading to light bronze at edge of petals; inside bronze-brown, with olive-green base; good-sized flower. A splendid variety to use with other bronze and brown Breeders. Height 26 in. 10 bulbs, \$1.10; 100 bulbs, \$9.

ADELINA PATTI. 2. Self-colored French purple with lighter bloom; huge flower of loose, open form; white base and brilliant blue star. One of the largest Breeders in our collection. Height 31 in. 10 bulbs, \$2; 100 bulbs, \$18.

APRICOT. 3. Ruddy apricot, edged bronzy buff, with yellow base and olive halo. A large flower on strong stem, tending to be double when large bulbs are planted. Height 25 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.

BACCHUS; syn., RASONIA. 3. Dark violet-blue, with darker bloom on outside of petals; inside violet-blue, with white star at base; the nearest approach to dark blue in the Late Tulips; large, long flower. Height 28 in. 10 bulbs, \$1.10; 100 bulbs, \$9.

BRONZE QUEEN; syn., BISCUIT; CLIO. 4. Soft buff, shaded bronze; inside tinged golden bronze, with yellow base; large flower of sturdy habit. Very fine out-of-doors, and of a most refined color when forced. Height 28 in. 10 bulbs, 65 cts.; 100 bulbs, \$5.50; 1,000 bulbs, \$52.

CARDINAL MANNING; syn., GOLIATH; KINGSCOURT. 4. Dull wine-red, flushed rosy bronze, changing to ashy violet, shaded bronze. A very large flower. Height 30 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.

CHERBOURG. 3. Brilliant amber yellow, slightly flushed apricot toward the base. A very large, cup-shaped flower on a tall stem. One of the newer Breeder Tulips remarkable for its great size and bright color. Height 30 in. 10 bulbs, \$2.60; 100 bulbs, \$24.

CHESTER JAY HUNT. 1. Opening reddish violet, with white base, soon changing to blue-purple with ashy bloom; a loosely formed, large flower of most graceful habit and exquisite color. Height 28 in. 10 bulbs, \$1.40; 100 bulbs, \$12.

CHESTNUT. 3. Chestnut-brown, with faint purplish bloom; inside deep mahogany, with black base starred yellow; a variety of very distinct color. Height 24 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.

A Set of Breeder Tulips of Moderate Cost



TO GIVE the keen gardener an idea of how attractive the Breeder Tulips can be, we recommend the following ten varieties—all good and not expensive.

Order Recommendation JJ

Ten bulbs of each for \$8.70

Five bulbs of each for \$4.35

APRICOT	MADAME LETHIERRY
BRONZE QUEEN	PRINCE ALBERT
CARDINAL MANNING	SALOMON
JAUNE D'OEUF	ST. JAMES
LOUIS XIV	SUPERBA

Rare and Unusual Types

The choice and rarely beautiful things among this interesting class of Tulips.

Order Recommendation KK

Ten bulbs of each for \$18.30

Five bulbs of each for \$9.15

ABD-EL-KADER	HELOISE
CHERBOURG	INDIAN CHIEF
CHESTER JAY HUNT	MARECHAL VICTOR
DILLENBURG	PINK PEARL
GARIBALDI	VIRGILIUS

A Collection of Choice Varieties of All Classes of Late Tulips

Order Recommendation LL

Ten bulbs of each for \$10.45

Five bulbs of each for \$5.25

DIDO, NEW HYBRID	MASSACHUSETTS, DARWIN
GOLDFINCH, BREEDER	MELICETTE, DARWIN
JUBILEE, DARWIN	MRS. MOON, COTTAGE
LEMON QUEEN, NEW HYBRID	VENUS, DARWIN
LOUIS XIV, BREEDER	VESTA, NEW HYBRID

BREEDER
TULIPS
FROM
MAYFAIR





COPERNICUS. 3. Light coffee-brown, with slight flush of bronzy old-rose; inside warm brown, with yellow base. A large flower on sturdy stem. A fine example of the brown Breeders. Height 27 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.

CORIDION. 1. Clear yellow, overlaid with stripe of lilac through center of petals. A flower of very clear color among the Breeders. Fine for shrubberies. Height 24 in. 10 bulbs, \$1.80; 100 bulbs, \$16.

DILLENBERG. 3. Bronzy yellow with deep orange flush; inside darker in tone with yellow base and showy black anthers. A new Breeder of perfect shape and distinct color. Brighter and deeper than Dido. Height 26 in. 10 bulbs, \$2.20; 100 bulbs, \$20.

DOM PEDRO. 3. Coffee-brown, with very narrow edge of golden brown; inside dark reddish mahogany, olive base; large, fragrant flower. Height 24 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.

DRYAD. 2. Lilac old-rose, margined bronzy yellow, shading to buff with age; broader margin inside with bright apple-green base. A flower of very distinct character. Height 22 in. 10 bulbs, \$1.60; 100 bulbs, \$14.

GARIBALDI. 2. Pale lilac-bronze, broadly edged soft primrose-yellow; inside bronze tinged primrose. A long flower of beautiful reflexing form on a very tall stem. One of the finest Breeders ever introduced into our list. Height 31 in. 10 bulbs, \$2; 100 bulbs, \$18.

GLORIA. 2. Dull dark lilac, edged soft amber-yellow; inside bronzy lilac with large yellow base. Medium-sized flower of distinct coloring. Height 21 in. 10 bulbs, \$1.20; 100 bulbs, \$10.

GODET PARFAIT. 3. Dark blue-purple, with white base and blue halo; very large flower of striking color. One of the best Breeders for the border. Height 30 in. 10 bulbs, \$1.10; 100 bulbs, \$9.

GOLDEN BRONZE; syn., TOISON D'OR. 3. Light brownish yellow, with faint flush of heliotrope outside; deep mahogany-brown within, shading to golden brown at tip of petals, yellow base. Height 24 in. 10 bulbs, \$1; 100 bulbs, \$8.

GOLDFINCH; syn., GOUDVINK. 2. Golden brown, with dull lilac flush through center of petals; inside mahogany-brown, edged golden brown, yellow base starred olive. Large flower on tall, stiff stem. Height 29 in. 10 bulbs, \$1.10; 100 bulbs, \$9.

HELOISE. 1. Van Dyck brown, shaded old-rose; inside Van Dyck brown, edged plum, with yellow base marked olive-green; large, reflexing flower of wonderful color and form. Height 28 in. 10 bulbs, \$1.40; 100 bulbs, \$12.

HERMES. 3. Brilliant dark orange-red with huge yellow base and black star. Loosely built flower of enormous size and fine substance. One of the newer Tulips of great value for borders. Height 30 in. 10 bulbs, \$1.70; 100 bulbs, \$15.

INDIAN CHIEF. 2. Very deep Indian red, edged brown, with age becoming deep mahogany brown; yellow base. A huge flower of wonderful substance and most artistic shape, carried on a long, strong stem. This is a superb variety and should be in every collection. Height 33 in. 10 bulbs, \$2.70; 100 bulbs, \$25.



JAMES WATT. 3. Black-purple, edged rich dark brown, with ashy bloom; inside purple, shading to brown at edges, with wonderful green base starred white. A rather small, round flower of a color seen in no other variety. Height 24 in. 10 bulbs, \$1.50; 100 bulbs, \$13.

JAUNE D'OEUF. 3. Lively yellow, with broad stripe of lilac; inside golden bronze, with dark apple-green base; splendid, large flower of distinct shape on a tall stem. A fine variety with lavender Tulips. Height 26 in. 10 bulbs, 80cts.; 100 bulbs, \$7.

LORD COCHRANE. 4. Soft golden brown, with narrow margin of amber yellow; inside warm brown with yellow base. A distinct flower because of the clear shade of yellow on the margin and a peculiar lilac bloom on the outside of the flower. Height 28 in. 10 bulbs, \$1.10; 100 bulbs, \$9.

LOUIS XIV. 3. Dark purple, flushed bronze, with broad margin of golden brown; very large, globular flower, with green-black base starred yellow. Combines well with either Darwin or Breeder varieties. The most wonderful Tulip in existence. Height 28 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.

LUCIFER. 5. Dark orange, with rosy bloom and scarlet-orange edge; inside scarlet-orange, with yellow base and olive halo; enormous flower on tall stem. This is generally the last Tulip to bloom. Height 28 in. 10 bulbs, \$1.20; 100 bulbs, \$10.

MABEL. 2. Cerise-pink; inside brilliant cerise-pink with pure white base. A flower of medium size but a most lovely pure color. 10 bulbs, \$1.20; 100 bulbs, \$10.

MADAME LETHIERRY. 2. Dark crushed strawberry, edged and flushed salmon, a unique color; medium size, very distinct. Height 26 in. 10 bulbs, \$1.10; 100 bulbs, \$9.

MADRAS. 3. Golden bronze, with dull heliotrope stripe on outer petals, yellow base starred green. Height 26 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.

MARECHAL VICTOR. 3. Pale lavender-violet, with broad edge of buff shaded bronze; inside violet faintly flushed mahogany with beautiful green base; a flower of open, graceful form. A wonderful color combination which we have seen in no other Tulip. Height 28 in. 10 bulbs, \$2.20; 100 bulbs, \$20.

MARGINATA. 3. Clear chrome yellow, with broad flush of rosy orange; inside bright orange, shading to yellow at edges of petals. and yellow base. A tall Breeder of most showy character and unusual color. Height 28 in. 10 bulbs, \$1.10; 100 bulbs, \$9.

MELVA. 3. Slaty violet with broad edge of creamy buff changing to white and primrose yellow base; cup-shaped flower with slightly flattened top and good stem. An unusual color but a most interesting flower. Height 24 in. 10 bulbs, \$2.40; 100 bulbs, \$22.

MR. GROENEWEGEN; syn., BRONZE KING. 3. Soft tan-yellow, flushed bronze-lilac and edged coppery old-rose; inside bronze-lilac, with yellow base and broad green halo. Large flower, often having extra petals. A beautiful Breeder of soft tone for combining with lavender shades. Height 27 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.

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PALADIN. 3. Deep old-rose, edged soft tan; inside apricot, shading to purple with tan edge; yellow base starred green. A large flower of bold habit and a showy color combination. Height 27 in. 10 bulbs, \$1.80; 100 bulbs, \$16.

PANORAMA; syn., FAIRY; THE MONUMENT. 2. Deep orange, shaded mahogany; extra-large, globular flower of brilliant color. Needs to be planted with other orange varieties. Height 26 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.

PINK PEARL. 3. Bright old-rose, suffused white at base of petals; inside old-rose at tips of petals with large white base. An enormous, egg-shaped flower of distinct character. Height 28 in. 10 bulbs, \$1.30; 100 bulbs, \$11.

PLUTARCHUS. 3. Bronze, overlaid with dull lilac; inside shaded terra-cotta toward the olive-green base. A flower of great beauty and handsome among evergreens and for borders. Height 26 in. 10 bulbs, \$1; 100 bulbs, \$8.

PRESIDENT HOOVER. 3. Soft crimson with brilliant orange edge; inside brilliant scarlet with yellow base, starred green and striking yellow mid-ribs. A flower of good size and glowing color in full sunlight. Height 25 in. 10 bulbs, \$2; 100 bulbs, \$18.

PRINCE ALBERT. 2. Golden brown, with purple flush through center of petals, which disappears as the flower ages. Large loosely formed flower, with slightly reflexing petals and a green base. This is undoubtedly the finest of the yellow-brown Tulips. Height 32 in. 10 bulbs, \$1; 100 bulbs, \$8.

PRINCE OF ORANGE. 3. Terra-cotta, edged orange-yellow, with yellow base starred black; large, showy flower for the border. Valuable for planting with the orange Cottage Tulips. Height 27 in. 10 bulbs, \$1; 100 bulbs, \$8.

SALOMON. 3. Silvery lilac, flushed buff when opening; inside slightly deeper tone, with large, white base; very long loosely formed flower, carried on a graceful stem, the most beautiful lavender Breeder in our collection. Height 30 in. 10 bulbs, \$1; 100 bulbs, \$8.

ST. JAMES. 2. Dark rosy lilac, edged bronzy tan, with coppery rose flush at tips of petals; inside ruddy mahogany, edged golden brown with yellow and green base. A large flower on tall stem. A superb Breeder which should be in every collection. Height 28 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.

SUPERBA. 3. Glistening chestnut-brown, with narrow golden brown edge, and yellow base starred green; large flower of graceful, open shape, on tall stem. A Breeder of extremely high quality. Height 27 in. 10 bulbs, \$1; 100 bulbs, \$8.50.

TURENNE; syn., MACMAHON. 1. Purplish brown, with broad margin of amber-yellow and yellow base; very large and beautiful flower, especially effective in the border. Height 30 in. 10 bulbs, \$1; 100 bulbs, \$8.

VERTUMNUS. 2. Rosy purple, with age becoming grayish lilac, tinged purple; white base. A large flower of loose habit on tall stem. Height 28 in. 10 bulbs, \$1.40; 100 bulbs, \$12.

VIRGILIUS. 2. Rich purple, shaded lighter purple at the very edge, with dull blue base starred white; long, egg-shaped flower of silky texture, with frilled edge to the petals. Height 28 in. 10 bulbs, \$1.40; 100 bulbs, \$12.

VULCAIN. 2. Reddish apricot, with broad margin of bright buff-yellow; inside dark apricot, edged yellow, with dark green base starred yellow. Height 25 in. 10 bulbs, \$1.20; 100 bulbs, \$10.

YELLOW PERFECTION; syn., OLD GOLD. 2. Light bronze-yellow, edged golden yellow; inside bronzy brown, with yellow base starred green. Very effective planted with Darwin Tulip Clara Butt. Height 24 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.

Bybloem and Bizarre Tulips

Bybloem and Bizarre Tulips are "rectified" Breeder types. These Tulips are an old race, having been grown in Holland long before the modern sorts were known. They are tall growers and have large flowers particularly noteworthy for their beautiful shape.

The Bybloems are striped and feathered rose or violet, on a white ground; the Bizarres have dark brown or maroon-red stripes and feathering on a yellow ground, the markings varying in individual flowers. They come into flower about the same time as the later Darwins, and should have the same cultural treatment. They do not grow quite so tall, however, and show off to best advantage by themselves or with the Rembrandt Tulips. The bulbs of these Tulips are never very large.

The figure following the name indicates the relative time of flowering.

BIANCA. 2. Bybloem. White, flamed most regularly with dark purple; large flower of fine shape and one which is more uniformly marked than most others in this class. Height 25 in. 10 bulbs, \$2.20; 100 bulbs, \$20.

BLACK BOY. 2. Bizarre. Yellow ground, flamed and feathered dark brown; medium-sized flower. A striking Tulip for borders or low evergreens. Height 21 in. 10 bulbs, \$1.40; 100 bulbs, \$12.

DR. HARDY. 3. Bizarre. Bright yellow, edged and tinged carmine-red; an English variety of fair size and strikingly attractive color. Height 18 in. 10 bulbs, \$2.40; 100 bulbs, \$22.

FLAMBOYANTE. 3. Violet Bybloem. Dark violet, striped and flamed purple and white; a fine combination of color tones. Height 24 in. 10 bulbs, \$1.50; 100 bulbs, \$13.

GLORY OF HOLLAND. 2. Violet Bybloem. Pure white, bordered and profusely feathered violet-purple. A fine example of the old florist's Tulip. Height 20 in. 10 bulbs, \$2.20; 100 bulbs, \$20.

LA BOHEMIENNE. 3. Bizarre. Light yellow, flamed purple maroon and yellow base. A showy Tulip for borders. Height 24 in. 10 bulbs, \$2.20; 100 bulbs, \$20.

LA VICTORIEUSE. 3. Violet Bybloem. Creamy white ground, flamed and feathered violet-purple; many flowers have only a narrow feathered edge. Huge flower on stiff stem. A very fine Bybloem Tulip. Height 24 in. 10 bulbs, \$2.40; 100 bulbs, \$22.

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SANG DE BOEUF. 3. Bizarre. Dark purple striped yellow; greenish black base. Height 24 in. 10 bulbs, \$1.60; 100 bulbs, \$14.

VIOLET PALE. 2. Bybloem. Deep violet flamed dark purple; a flower of fine color. Height 26 in. 10 bulbs, \$2.20; 100 bulbs, \$20.

Parrot Tulips

Parrot Tulips are May-flowering sorts having lacinated or slashed edges. They take their name from a supposed similarity of the flower in the bud state to the head of a parrot. The flowers are large and of striking color, growing about 14 or 15 inches high, but a tendency to weak stems makes them unsuited for bedding purposes. They are best grown in the border or among shrubs, where their habit of growth is not so great a disadvantage.

Parrots are notoriously shy bloomers. To offset this characteristic, the bulbs should be planted not more than 4 or 5 inches apart. They flower with the other Late Tulips.

ADMIRAL VON CONSTANTINOPLE. Bright scarlet, shaded orange; very showy. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.

CAFE BRUN. Deep yellow, striped and stippled orange-brown. A large flower of distinct color. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.

CRAMOISI BRILLANT. Rich blood-crimson, with black markings; very large and brilliantly effective. A very free bloomer in this class. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.

FANTASY. 4. Clear rose-pink of the same tone as Darwin Tulip Clara Butt, of which this striking novelty is a sport. Unlike other Parrot Tulips it has a fairly good stem. Height 24 in. 10 bulbs, \$1.80; 100 bulbs, \$16.

GEMMA. 1. Glistening white; flower of medium size. This novelty is a sport in the Single Early class and will flower with that group; it is a very beautiful flower and has the advantage among Parrot Tulips of having a strong stem. Height 15 in. 10 bulbs, \$1.50; 100 bulbs, \$13.

LADY DERBY. 3. Light violet, somewhat paler at edges; a fine large flower and a distinct novelty in the Parrot Tulips. Height 20 in. 10 bulbs, \$3.40; 100 bulbs, \$32.

LUTEA MAJOR. Clear yellow, with a few crimson and green blotches and stripes. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.

MARKGRAAF VON BADEN. Orange, shaded and feathered reddish purple and green, inside orange-yellow. The most striking of the Parrots. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.

SUNSHINE. 2. Pure golden yellow, without markings of any other color; very large flower with wavy petals deeply fringed. This glorious new Parrot Tulip was discovered by Mr. Hunt in our gardens at Mayfair some years ago, and from the one bulb then sent to our growers in Holland, our present limited stock has been grown. It is as wonderful a break as is Fantasy, which made such a stir when first introduced some years ago. We are able to offer only a very few bulbs this year. Single bulb, \$7.

THERESE. 2. Bright rosy-scarlet with blue base; a large flower of an unusual color. Another of the novelties in Parrot Tulips. Height 24 in. Single bulb, \$4.

Tulip Species

The various species of botanical Tulips are natives of Asia Minor and Central Asia; indeed, the ancestors of all our garden Tulips have had their home in parts of Turkey and Asia Minor. These species show an almost endless variety of color, shape, height and season of bloom, though the general characteristics are bright colors and pointed or recurved petals. Only a few of the sorts retain a robust constitution when transferred from their habitat, yet for rock-gardens or spring borders many kinds are fairly well adapted, and will be contented for two or possibly three seasons, if care is taken to provide suitable quarters for them.

AUSTRALIS. An April-flowering species with yellow flowers tinged ruddy bronze on outside of petals. Also known as Celsiana. Height 16 in. 10 bulbs, \$1.50; 100 bulbs, \$13.

CLUSIANA. Outer petals bright cherry-red, inner petals creamy white, with violet base; small flower. It should be planted in light soil 6 to 9 inches deep in the rock-garden in a sheltered place. Later April. Height 8 in. 10 bulbs, \$1.20; 100 bulbs, \$10.

EICHLERI. Bright scarlet; a very large flower on good stem. Height 11 in. 10 bulbs, \$1.10; 100 bulbs, \$9.

FOSTERIANA. Brilliant vermilion-scarlet, center marked yellow or black; enormous flowers with long, pointed petals. Late April. Height 9 in. Single bulb, 60 cts.; 10 bulbs, \$4.

GREIGI. Orange-scarlet, sometimes showing a tone of deep yellow; foliage spotted dark brown. It is not always a good grower, and frequently some of the bulbs will not bloom at all. Late April or early May. Height 9 in. 10 bulbs, \$2.70; 100 bulbs, \$25.

KAUFMANNIANA. Creamy white, more or less tinged rosy red on the outside; among a number of bulbs there will be a difference in the character of the markings. Large flower of handsome form, with broad, reflexing petals. The earliest of all Tulips. Height 12 in. 10 bulbs, \$1.50; 100 bulbs, \$13.

KUSCHKENSIS. Vermilion-scarlet with showy black base and broad petals narrowing sharply at the tips. A novel species from Turkestan, the bulbs being covered with a woolly coating of the old skins. Height 14 in. 10 bulbs, \$2.40; 100 bulbs, \$22.

MARJOLETTI. Soft primrose, shaded carmine-red, green star at base of petals. A Tulip from Savoy, flowering about the second week in May. Height 14 in. 10 bulbs, \$1.50; 100 bulbs, \$13.

OCULUS-SOLIS. Crimson, with black center; large flower. Early May. Height 14 in. 10 bulbs, \$2; 100 bulbs, \$18.

PERSICA. Glowing orange-yellow, with black base; deliciously scented and frequently bearing two or more flowers on each stem. An especially useful Tulip for rock-garden. Height 4 in. 10 bulbs, \$3.20; 100 bulbs, \$30.

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PRAESTANS. Dazzling orange-scarlet; very long, large flowers sometimes coming four or five to a stem. Late April. Height 14 in. 10 bulbs, \$2.20; 100 bulbs, \$20.

SYLVESTRIS; syn., FLORENTINA. Pure yellow, medium-sized, drooping flowers. The sweet-scented wild English Tulip. Fine for naturalizing, but must become established before it flowers freely. Height 16 in. 10 bulbs, \$1.40; 100 bulbs, \$12.

VIRIDIFLORA. 2. Pale green, edged creamy yellow; open flower, with narrow petals. Height 20 in. 10 bulbs, \$1.50; 100 bulbs, \$13.

VIRIDIFLORA PRAECOX. Similar to Viridiflora, but earlier, larger, and finer in every respect. Height 20 in. 10 bulbs, \$3.40; 100 bulbs, \$32.

Tulip Mixtures

Price of all varieties: 100 bulbs, \$4.50; 1,000 bulbs, \$40.

No order accepted for less than 25 bulbs of any one of these mixtures.

SINGLE EARLY TULIPS—Cream Quality Mixture.

DOUBLE EARLY TULIPS—Cream Quality Mixture.

TRIUMPH TULIPS—Cream Quality Mixture.

COTTAGE TULIPS—Cream Quality Mixture.

DARWIN TULIPS—Cream Quality Mixture.

BREEDER TULIPS—Cream Quality Mixture.

PARROT TULIPS—Cream Quality Mixture.



DAFFODILS

*Caution—We regret we cannot accept orders amounting to less than \$2.50.
Please read the Sections, "Orders," "Shipments"
and "Prices" on pages 7 and 8.*

NARCISSI, or Daffodils, are probably the most popular of spring-flowering bulbs. Blooming before the winter snows are quite forgotten, they bring to the garden its first lavish display of color, spreading out their hoard of yellow beauty in response to the coaxing of the April sun. From March until well into May the Daffodils are in bloom, and by a judicious selection of varieties the borders may be kept bright for over a month. Whether the great trumpets of the new monsters are handsomer than the dainty elegance of the small-crowned sorts must be a question of individual taste, but there are no Daffodils without the charm of shape or color. Its ease of culture makes the Daffodil the flower for every garden.

In 1909 the Royal Horticultural Society of England adopted a revised classification of the Daffodils, which, as below, is followed in this list:

- I. **TRUMPET DAFFODILS.** Trumpet or crown as long as or longer than the perianth segments.
AJAX YELLOW. Perianth and trumpet yellow.
AJAX BICOLOR. Perianth white, trumpet yellow.
AJAX WHITE. Perianth and trumpet white.
- II. **INCOMPARABILIS DAFFODILS.** Cup or crown measuring from one-third to nearly equal the length of the perianth segments.
- III. **BARRII DAFFODILS.** Cup or crown measuring less than one-third the length of the petals.
- IV. **LEEDSII DAFFODILS.** Comprising all the short-cupped Narcissi having white perianth, and cup or crown of white, cream or pale primrose.
- V. **TRIANDRUS HYBRIDS.**
- VI. **CYCLAMINEUS AND THEIR HYBRIDS.**
- VII. **JONQUILS AND THEIR HYBRIDS.**
- VIII. **TAZETTA AND THEIR HYBRIDS.**
POETAZ. Hybrids of Poeticus and Polyanthus.
- IX. **POETICUS DAFFODILS.** All with snowy white perianth and flattened yellow crown more or less deeply colored with scarlet or crimson.

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X. DOUBLE DAFFODILS.

The following list of Daffodils is composed of varieties we are able to secure in American-grown bulbs. We believe this to be the most representative collection of Daffodils offered to the American public, as well as that the bulbs we are able to supply come from the best source in this country. Although we have been rather doubtful in the past about what might be expected of American-grown bulbs, the results we have obtained in our own gardens and the reports we have had from a great many of our customers indicate that in many respects the bulbs we deliver are the equal of, or superior to those we knew before Quarantine No. 37 shut out the Holland stock. However, if used for house culture, more time must be given for root-growth, and at no stage can the growth be hurried.

It must be kept in mind that quantities of many varieties are limited, and we can guarantee delivery only on early orders. In no case can we supply, on any one order, a larger quantity than that for which we quote prices.

We wish to call attention to the number of novelties and rare varieties of which we can offer only a very few bulbs. It is our wish to supply Daffodil fanciers with the very finest introductions of the English and Dutch hybridists. Among the varieties of which we are able to sell only a bulb or two there are a number of rarely beautiful things. Our customers may be assured that our Blue Book will continue to reflect Mr. Hunt's discriminating knowledge of what is fine in Daffodils.

Please note that we offer only mature, double-nosed bulbs and our prices should not be compared with quotations on first size or round bulbs.

Detailed planting directions will be included with the shipment of the bulbs. The figure following the name indicates the relative time of flowering.

ADMIRATION. Poetaz. Perianth sulphur-yellow; sulphur-yellow eye, edged scarlet-red; a beautiful variety in this class. Height 14 in. 10 bulbs, \$2.20; 100 bulbs, \$20.

AEOLUS. Bicolor Trumpet. 2. Snowy white perianth of good form; large yellow trumpet with well-frilled and recurved brim. A fine exhibition variety because of its huge size and perfect form. Height 16 in. 10 bulbs, \$3; 100 bulbs, \$28.

ALBATROSS. Barrii: 4. Large, flat, white perianth; cup pale citron, with a ribbon edge of bright madder-red and beautifully frilled brim; a fine, flower and a good garden variety. Height 20 in. 10 bulbs, \$1.10; 100 bulbs, \$9.

ALCESTE. Incomparabilis. 3. Wide white petals of massive texture, overlapping and quite round; large cup of rich yellow frilled at edge. A beautiful new variety, distinct in form which we can recommend highly as a garden or show flower. Height 20 in. Single bulb, 50 cts.; 10 bulbs, \$3.50.

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1—Castile 2—Thelma 3—Bedouin

Daffodils for Naturalizing



FOR those who know how well the Daffodils behave when grown in the grass, we suggest the collection noted below as consisting of the most permanent kinds among the small cup types. In our opinion, these are the most effective for this purpose.

No collection offered in quantities of less than a total of 250 bulbs.

Order Recommendation MM

50 bulbs of each variety for \$19.50

100 bulbs of each variety for \$39.

AUTOCRAT
EDRIN

GLITTER
LUCIFER

QUEEN OF THE NORTH

Daffodils for Everybody



THE ten varieties noted below are Mr. Hunt's selection of the best for the beginner's garden. This group represents all types and consists of good growing kinds.

Order Recommendation NN

Ten bulbs of each variety for \$10.65

Five bulbs of each variety for \$5.35

BLOOD ORANGE
EDRIN
EMPEROR
EMPRESS
GLITTER

GLORY OF LISSE
LADY ARNOTT
LUCIFER
MASTERPIECE
WHITE LADY

ALICE KNIGHTS. White Trumpet. 1. White perianth and creamy white trumpet passing to pure white and slightly recurving at brim. A flower of moderate size, but the earliest white trumpet for outdoors. Height 14 in. 10 bulbs, \$2.20; 100 bulbs, \$20.

ARGENT. Double Incomparabilis. 3. Creamy white perianth with double row of petals and chrome yellow cup. A fine double Daffodil with a strong stem. Height 14 in. 10 bulbs, \$1; 100 bulbs, \$8.

AUTOCRAT. Incomparabilis. 3. Broad perianth of primrose-yellow, tending to reflex; aureolin yellow cup, widely expanded at the mouth. A free-flowering variety for the border, and the best of its type for pots. Height 20 in. 10 bulbs, \$1; 100 bulbs, \$8.

BEAUTY. Incomparabilis. 4. Perianth sulphur-yellow, with distinct darker yellow bars through petals; cut deep yellow, margined orange-scarlet. A striking flower for the border. Height 17 in. 10 bulbs, \$1.30; 100 bulbs, \$11.

BEDOUI. Incomparabilis. 4. Perianth glossy white, with broad, overlapping petals; cup chrome-yellow with deep band of orange-scarlet, broad and well expanded. A flower of fine lasting qualities. Height 20 in. 10 bulbs, \$1.70; 100 bulbs, \$15.

BEERSHEBA. White Trumpet. 3. Pure white petals, long but well overlapping at base and with distinct ribs through center; the long trumpet opens pale cream, quickly changing to pure white, of fine form and nicely fluted at brim. A flower of large size and perfect form which has a great reputation among Daffodil fanciers. We can offer a few bulbs this season. Height 18 in. Single bulb, \$5.

BERNARDINO. Incomparabilis. 3. Very large, creamy white perianth of great substance; large cup of pale lemon-yellow, flushed and edged pinkish apricot, and heavily frilled. A telling bit of color for the garden. Height 20 in. 10 bulbs, \$1; 100 bulbs, \$8.50.

BLOOD ORANGE. Barrii. 3. Broad, overlapping perianth of a peculiar creamy yellow; cup sunflower-yellow. An interesting color and a good grower. Height 16 in. 10 bulbs, \$1; 100 bulbs, \$8.50.

BONFIRE. Barrii. 4. Very flat perianth of palest sulphur yellow; rather short cup of glowing orange-scarlet shading to a golden yellow at the center. A finely formed flower which holds its color in most seasons. Height 18 in. 10 bulbs, \$1.40; 100 bulbs, \$12.

BRILLIANCY. Barrii. 2. Perianth deep golden yellow; cup yellow, edged with deep scarlet. A very large flower measuring 5 inches across, which might be called a glorified Conspicuous. The color does not burn, making it an invaluable flower for the garden or for exhibition. Height 16 in. 10 bulbs, \$1.70; 100 bulbs, \$15.

BULBOCODIUM CONSPICUUS. Species. See page 77.

CASTILE. Barrii. 4. Sulphur-white perianth, with rather starry petals; cup bright yellow, slightly darker at rim, with greenish eye and marked fluting. A splendid flower of vigorous growth and very distinct color. Height 16 in. 10 bulbs, \$1.60; 100 bulbs, \$14.

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- CHEERFULNESS.** Double Poetaz. 3. Three to four double white flowers on a stem, shaded deep yellow at the center. A new type in this section and a most distinct and beautiful flower. Height 14 in. 10 bulbs, \$1.60; 100 bulbs, \$14.
- CIRCLET.** Barrii. 2. Sulphur-white perianth, with very large, broad overlapping petals, well rounded and slightly reflexing chrome-yellow eye, quite flat and very regularly fringed and crimped. A perfectly modeled variety, valuable for show purposes. Height 13 in. 10 bulbs, \$3.
- CITRON.** Leedsii. 3. Narrow petals forming a starry perianth of milk-white color; narrow cup of creamy white with edge of citron yellow. A charming type for the rock-garden and distinct in color. Height 13 in. Single bulb, 60 cts.; 10 bulbs, \$5.
- C. J. BACKHOUSE.** Incomparabilis. 2. Starry perianth, soft yellow, of medium size; long cup of orange-yellow suffused orange-red. A variety which does best in cool soil or partial shade; fine for naturalizing. Height 18 in. 10 bulbs, \$1.60; 100 bulbs, \$14.
- CONSPICUUS.** Barrii. 4. Large, broad, spreading perianth of soft yellow; short yellow cup, edged bright orange-scarlet. One of the most useful of all Daffodils. Splendid for the border or naturalizing. Height 21 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.
- CORAL QUEEN.** Leedsii. 4. White perianth with well-expanded cup of soft citron and broad margin of pale coral-buff. A flower of moderate size but very novel color. Height 16 in. 10 bulbs, \$2; 100 bulbs, \$18.
- CORNELIA.** Yellow Trumpet. 4. A uniform soft yellow, with broad, smooth perianth and large, well-expanded trumpet. A flower of fine form blooming later than Emperor. Height 18 in. 10 bulbs, \$1.80; 100 bulbs, \$16.
- COSSACK.** Barrii. 3. Milk-white perianth, with broad, overlapping petals of great substance, slightly reflexing; frilled, open cup with broad margin of bright crimson. A Daffodil of perfect form and bright color. Height 18 in. 10 bulbs, \$2.40; 100 bulbs, \$22.
- CROESUS.** Incomparabilis. 3. Pale primrose perianth with thick, overlapping petals; wide expanded crown of great size, heavily suffused and stained deep orange-red. A flower of great substance, superb color and one of the very finest things of recent introduction. Height 17 in. 10 bulbs, \$2; 100 bulbs, \$18.
- CYCLAMINEUS.** Species. See page 77.
- CZARINA.** Giant Leedsii. Pure white perianth with long, pointed petals beautifully twisted but overlapping at base; pale lemon crown, rather whiter outside and exquisitely frilled. A very decorative flower and superb in the garden. Height 15 in. Single bulb, \$1; 10 bulbs, \$8.
- DUCHESS OF WESTMINSTER.** Leedsii. 3. Pure white perianth; cup soft canary-yellow with darker edge, passing into ivory-white; large star-like flower of exquisite beauty. Fine for borders or naturalizing. Height 16 in. 10 bulbs, \$2; 100 bulbs, \$18.



- EDRIN.** *Incomparabilis*. 2. Primrose yellow perianth, with starry petals slightly folded-in along edges; large open cup of deep canary-yellow, beautifully fluted at edges. Tall and the best grower we have; a fine variety for the garden, and the finest of all for naturalizing. Height 22 in. 10 bulbs, \$1; 100 bulbs, \$8.
- ELIZABETH RYAN.** *Barrii*. 3. Perianth snow-white with round overlapping petals; small cup of primrose yellow. A small flower, but perfect in form and a gem for the rock-garden. Height 10 in. 10 bulbs, \$1.60; 100 bulbs, \$14.
- ELVIRA.** *Poetaz*. 3. Perianth pure white, eye bright yellow. Three or four flowers on a stiff stem. Fine for forcing. Height 20 in. 10 bulbs, \$1; 100 bulbs, \$8.
- EMPEROR.** *Yellow Trumpet*. 3. Perianth deep primrose-yellow, broad at base; trumpet rich yellow. A large flower of remarkable substance; fine for borders or forcing. Height 20 in. 10 bulbs, \$1.10; 100 bulbs, \$9.
- EMPRESS.** *Bicolor Trumpet*. 3. Sulphur-white perianth, with rather narrow petals; trumpet rich chrome-yellow. A very useful *Daffodil* for the border. Height 18 in. 10 bulbs, \$1.20; 100 bulbs, \$10.
- EPIC.** *Poeticus*. 4. Substantial, white perianth of great size; cup canary-yellow, rimmed bright red. One of the newer *Poeticus* varieties which we note every season as being the best in our trial-gardens. Height 17 in. 10 bulbs, \$1.80; 100 bulbs, \$16.
- EPICURE.** *Incomparabilis*. 3. Milk-white perianth with very broad overlapping petals of fine substance; flat cup of canary-yellow, beautifully fluted at edges. A fine exhibition variety and equally good in the garden. Height 14 in. 10 bulbs, \$2.70; 100 bulbs, \$25.
- EVANGELINE.** *Leedsii*. 4. Broad, pure white perianth, with smooth, overlapping petals of remarkable substance; large, expanding cup of citron-yellow. One of the best for naturalizing. Height 18 in. 10 bulbs, \$1; 100 bulbs, \$8.
- EXPECTATION.** *Leedsii*. 3. Very large milk-white perianth of wonderful substance with broad, round petals well overlapping and of remarkable substance; small cup of deep chrome yellow, crimped and frilled in a most interesting fashion. A very large flower of faultless form and a perfect exhibition variety. Height 20 in. Single bulb, 50 cts.; 10 bulbs, \$4.
- FAIRY QUEEN.** *Leedsii*. White perianth, with slightly incurving petals; straight cup of pure white, prettily frilled. An improved *Mrs. Langtry*. Height 14 in. 10 bulbs, \$1.20; 100 bulbs, \$10.
- FIRETAIL.** *Barrii*. 3. Large creamy white perianth with broad petals overlapping at base; medium-sized cup of brilliant, deep scarlet, the color keeping well in the sun. A very fine show variety. Height 20 in. 10 bulbs, \$2.70; 100 bulbs, \$25.
- FORTUNE.** *Giant Incomparabilis*. 1. Flat, overlapping perianth of purest golden yellow; large bold crown of glowing copper-orange, neatly ruffled at brim. This famous flower justly deserves its reputation for its bright color and perfect form. One of the earliest and a good grower. Height 15 in. Single bulb, \$15.



FRANK MILES. *Incomparabilis*. 3. Pale yellow perianth, of starry form and elegantly waved; cup bright yellow. Large, handsome flower, fine for massing in borders and for cutting. Height 21 in. 10 bulbs, \$1.20; 100 bulbs, \$10.

G. H. VAN WAVEREN. *Yellow Trumpet*. 2. Deep primrose perianth with large, smooth petals, showing no tendency to spread; long, large trumpet of deep golden yellow, flaring at mouth and nicely fluted. One of the huge trumpets which will appeal to all who admire size. Height 18 in. 10 bulbs, \$3.20; 100 bulbs, \$30.

GIRAFFE. *Incomparabilis*. 3. Deep yellow perianth of long, overlapping petals; large, open cup nicely frilled at brim. A good example of this class in its color and form. Height 16 in. Single bulb, \$2.

GLINT O' GOLD. *Incomparabilis*. 2. Bright yellow perianth with broad petals pointed at the tips and well overlapping; very large cup of deep chrome yellow. A flower of unusual character in this class. Height 16 in. 10 bulbs, \$2.60; 100 bulbs, \$24.

GLITTER. *Barrii*. 3. Soft yellow perianth with round petals; small yellow cup, with narrow margin of orange-red. A rather small flower something like a yellow *Poeticus*; one of the best for naturalizing. Height 14 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.

GLORIA MUNDI. *Incomparabilis*. 3. Perianth primrose-yellow, with broad petals; crown dark chrome at base, deepening to brilliant orange-red at brim, large and well frilled and fluted. A flower altogether beautiful for its fine proportion, good substance and striking color. Height 18 in. 10 bulbs, \$1.10; 100 bulbs, \$9.

GLORY OF LISSE. *Poeticus*. 4. Large, snow-white perianth, with well-defined mid-rib through the overlapping petals; cup margined red. A very beautiful flower, and the best of the moderate-priced *Poeticus*. Height 16 in. 10 bulbs, \$1.10; 100 bulbs, \$9.

GOLDEN SPUR. *Yellow Trumpet*. 1. Self-colored a deep rich yellow. Perianth large and spreading; large trumpet with broad, open mouth. Splendid for early forcing, but not very permanent in the garden. Height 17 in. 10 bulbs, \$1.30; 100 bulbs, \$11.

HELIOS. *Incomparabilis*. 1. Perianth light chrome yellow with stiff overlapping petals of remarkable texture; very large, open cup of deepest yellow. A large flower of beautiful color and outstanding merit; one of the earliest *Narcissi*. Height 20 in. Single bulb, 50 cts.; 10 bulbs, \$4.

HENRIETTE. *Giant Incomparabilis*. 3. Primrose perianth of very clear color with rather pointed, spreading petals; large, very open chrome-yellow cup, funnel-shaped and beautifully frilled at brim. A soft yellow counterpart of *Her Grace*, which is one of our favorite blooms. Height 16 in. 10 bulbs, \$3.

HER GRACE. *Giant Leedsii*. 2. Milk-white perianth with long, pointed petals noticeably ribbed; cup soft primrose-yellow passing to white at edges and exquisitely frilled. A flower of almost transparent quality and erect habit. Height 12 in. 10 bulbs, \$2.20; 100 bulbs, \$20.

- HOLBEIN.** *Incomparabilis*. 3. Perianth pure white, with very long petals of star-like form and thick substance; large cup chrome-yellow. A beautiful flower for border planting and especially recommended for show purposes. Height 15 in. Single bulb, \$2.50.
- HORACE.** *Poeticus*. 3. Snowy white perianth with round, overlapping petals. Small eye broadly edged crimson. Height 16 in. 10 bulbs, \$1.20; 100 bulbs, \$10.
- IVORINE.** *Leedsii*. 3. Glistening ivory-white perianth with round overlapping petals; pale primrose eye, perfectly flat, with pale green center. A small, rather low-growing variety, but exquisitely beautiful and a gem for the rock-garden. Height 12 in. 10 bulbs, \$3; 100 bulbs, \$28.
- JASPER.** *Barrii*. 3. Perianth of palest primrose changing to creamy white, with very pointed petals. Large crown of pure buff with flush of orange at margin when first opening. A wholly distinct variety of very novel color; offered exclusively in the Blue Book. Height 14 in. Single bulb, \$1.25.
- JOCONDE.** *Poetaz*. 3. Yellow perianth and deep golden cup, bearing four to five large blooms of pure color. A splendid new variety for the garden. Height 15 in. 10 bulbs, \$2; 100 bulbs, \$18.
- JOHN EVELYN.** *Incomparabilis*. 3. White perianth with large petals of fine substance; large cup of soft orange yellow, beautifully frilled. A fine new variety which is certain to become a standard among the red-cups. Height 16 in. Single bulb, \$1; 10 bulbs, \$8.
- KING ALFRED.** *Yellow Trumpet*. 2. Perianth and trumpet rich chrome-yellow; broad perianth petals of great substance; trumpet of medium size, widely expanding, with brim rolled back one-half inch and beautifully fluted. A glowing flower of lasting quality. Height 20 in. 10 bulbs, \$1.70; 100 bulbs, \$15.
- LADY ARNOTT.** *Incomparabilis*. 1. Perianth bright primrose-yellow, with long almond-shaped petals; large crown, very heavily stained bright orange. A flower of fine substance and a telling bit of color. Height 15 in. 10 bulbs, \$1.40; 100 bulbs, \$12.
- LORD KITCHENER.** *Giant Leedsii*. 3. Large, snowy white perianth, broad and flat, of great substance; big crown of the palest primrose, widely open at mouth and elegantly crimped and fluted at the brim. A flower of perfect quality, a good grower and one of the most desirable in its class. Height 21 in. 10 bulbs, \$1.40; 100 bulbs, \$12.
- LUCIFER.** *Incomparabilis*. 3. Perianth sulphur-white, with long, well-rounded petals, rather star-like in effect; cup chrome-yellow edged bright orange. A bold, showy flower for outdoors as it holds its color splendidly. Height 18 in. 10 bulbs, \$1; 100 bulbs, \$8.
- LUCINIUS.** *Incomparabilis*. 3. Deep yellow perianth with almond-shaped petals of fine texture and perfect form; cup deep chrome yellow with orange flush toward the frilled edge. A variety we have watched with great interest for two seasons and one which all lovers of the Daffodil will admire. Height 18 in. 10 bulbs, \$4; 100 bulbs, \$36.



- N** **MACEBEARER.** *Incomparabilis*. 3. Large perianth of creamy white, with round, overlapping petals; large cup of deep yellow, in some seasons showing a red rim. A flower of great substance and perfect form; a beautiful variety for the garden or exhibition. Height 15 in. 10 bulbs, \$3.20; 100 bulbs, \$30.
- A** **MASTERPIECE.** *Barrii*. 4. Perianth sulphur-white, with broad round petals; flat cup, orange-scarlet throughout and well fluted at brim. One of the few varieties having an all red cup in our climate. Height 22 in. 10 bulbs, \$1.20; 100 bulbs, \$10.
- R** **MERMAID.** *Leedsii*. 1. Large, white perianth, with smooth, overlapping and rather pointed petals; very large, bold crown, elegantly recurving and fluted at brim, of pale creamy primrose turning to creamy white. The most daintily beautiful Giant *Leedsii* and the earliest to flower. Height 15 in. 10 bulbs, \$2.40; 100 bulbs, \$22.
- C** **MINIMUS.** *Species*. See page 77.
- I** **MITYLENE.** *Leedsii*. 3. Pure white perianth with rounded petals, overlapping, and of good substance; rather open cup of soft yellow with incurving edge of distinct type. A flower of perfect form and fine color. Height 15 in. Single bulb, \$1; 10 bulbs, \$8.
- S** **MOUNTAIN MAID.** *Leedsii*. 2. Silvery white perianth and cup; a beautifully formed flower, very attractive because of its gracefully nodding habit, and a gem for the rock-garden. Height 12 in. 10 bulbs, \$2; 100 bulbs, \$18.
- S** **MR. R. M. TOBIN.** *Incomparabilis*. 3. Long, rather narrow petals, slightly twisted, of snowy white; straight cup, quite large, of brilliant orange red. A flower somewhat like *Lucifer* but of much greater size and substance. Height 14 in. Single bulb, \$1.25.
- I** **MRS. CHESTER JAY HUNT.** *Barrii*. 5. Snowy white perianth of wonderfully smooth texture, with pointed petals, very broad at base; large, flat, yellow eye, margined madder-red. A *Barrii* closely resembling the *Poeticus* types. A flower of wonderful symmetry. Height 15 in. 10 bulbs, \$1; 100 bulbs, \$8.
- O** **MRS. ERNEST KRELAGE.** White Trumpet. 3. Perianth pure white; trumpet pure white when fully developed. This is still one of the finest white trumpet varieties and exquisitely beautiful when seen in late afternoon. Height 16 in. 10 bulbs, \$2; 100 bulbs, \$18.
- R** **NANNIE NUNN.** *Barrii*. 5. Pale sulphur yellow perianth with rounded petals nicely overlapping at base; large, open cup of deep yellow with very broad edge of orange-scarlet. A large, perfectly balanced bloom of striking character and a good garden variety. Height 15 in. Single bulb, \$2.
- D** **NOBILITY.** *Barrii*. 3. Large creamy white perianth with overlapping petals; large, flat cup, suffused deep orange-red. A splendid addition to this class because of its glowing cup. Height 16 in. Single bulb, \$1; 10 bulbs, \$8.
- A** **OLYMPIA.** Yellow Trumpet. 3. Twisted perianth of deep primrose-yellow; huge, straight trumpet of slightly deeper color, frilled at brim; an enormous flower, splendid for the garden or pot culture. Height 15 in. 10 bulbs, \$1.50; 100 bulbs, \$13.
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Mrs. Chester Jay Hunt

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The Standard List of Garden Daffodils



THESE are the best of the older kinds and the less expensive of the newer ones. Together the varieties make up an unusually valuable collection for the gardener who desires to have a really good set of Daffodils.

Order Recommendation QQ

Ten bulbs of each variety for \$14.95

Five bulbs of each variety for \$7.50

AUTOCRAT
BEAUTY
BERNARDINO
KING ALFRED
MERMAID

QUEEN OF THE NORTH
RED BEACON
THELMA
VAN WAVEREN'S GIANT
WHITEWELL

For the Corner of Your Garden Where Your Choicest Treasures Are



MR. HUNT has chosen these varieties as being some of the very rare and especially beautiful kinds for the gardener who wishes to have some very choice things. For shows this is a prize-winning collection.

Order Recommendation RR

One bulb of each for \$17.35

ALCESTE
BEERSHEBA
EXPECTATION
HELIOS
MITYLENE
MR. R. M. TOBIN

NANNIE NUNN
NOBILITY
ORANGE GLOW
PEDESTAL
WARLEY SCARLET
YELLOW POPPY

ORANGE BUFFER. Incomparabilis. 1. Deep primrose perianth with long, oval, spreading petals; chrome-yellow cup, edged orange-yellow. A very striking and satisfactory garden Daffodil of most sturdy growth; tall and early. Height 17 in. 10 bulbs, \$1.80; 100 bulbs, \$16.

ORANGE CUP. Poetaz. 3. Creamy white, with brilliant orange cup, usually giving six to eight flowers to each stem; a nice color contrast. Height 15 in. 10 bulbs, \$1.20; 100 bulbs, \$10.

ORANGE GLOW. Incomparabilis. 3. Large, broad perianth petals of deep yellow, smooth and overlapping wide, open crown of deep orange, exquisitely frilled at brim. Another of the new red-cups bound to be a winner at any show. Height 15 in. Single bulb, \$3.

ORANGEMAN. Incomparabilis. 3. Sulphur-white perianth, with spreading, star-like petals; chrome-yellow crown, deepening at brim to yolk-yellow, distinct because of its oval, rather than round form. A striking variety and a good grower. Height 16 in. 10 bulbs, \$2.20; 100 bulbs, \$20.

ORANGE PHOENIX. Double Incomparabilis. 3. Creamy white petals with orange center. A very double flower. Height 17 in. 10 bulbs, \$1.30; 100 bulbs, \$11.

ORNATUS. 4. Pure white perianth; cup yellow, edged crimson. A small flower chiefly of value for naturalizing. Height 14 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.

PAPER-WHITE GRANDIFLORA. Tazetta. For pots or bowls. See page 77.

PAX. Leedsii. 4. Pure white perianth with round petals of most solid substance; large cup of pale primrose, in some seasons tinged apricot at edge. A very distinct and lasting flower. Height 14 in. Single bulb, \$2.

PEDESTAL. Incomparabilis. 3. Pale primrose perianth, overlapping of splendid substance; clear yellow cup, beautifully crinkled. A splendid new Daffodil for any purpose. Height 13 in. Single bulb, 60 cts.; 10 bulbs, \$5.

PHYLLIDA. Giant Leedsii. 3. Flat, perfectly smooth perianth of pure white; large, expanded crown opening soft canary yellow and passing to creamy white. A splendid garden variety and a fine specimen of this attractive section. Height 16 in. 10 bulbs, \$4; 100 bulbs, \$36.

PILGRIM. Barrii. 2. Primrose yellow, with long, almond-shaped petals; cup lemon yellow, nicely frilled at edge. A flower of soft color and exhibition form. Height 14 in. Single bulb, \$2.

PRESIDENT VIGER. Incomparabilis. 2. Primrose yellow perianth with large, broad petals nicely overlapping; large crown so frilled and fringed that it seems to lie close to the perianth. A wholly distinct and exquisitely beautiful flower which should be in every collection. A sport of Sir Watkin. Height 14 in. 10 bulbs, \$3.20; 100 bulbs, \$30.

PRIMROSE PHOENIX. Double Incomparabilis. 3. Pale primrose yellow, very double; a large flower on fairly good stem. This is a fine double Daffodil, especially valuable for cutting. Height 20 in. 10 bulbs, \$1.40; 100 bulbs, \$12.

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QUEEN OF SPAIN. Species. See page 77.

QUEEN OF THE NORTH. Leedsii. 3. Broad, large perianth of clear, glistening white and remarkable texture; cup primrose-yellow, with rim of sulphur-white, irregularly fluted. A flower of the highest quality. Height 18 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.

RECURVUS. Poeticus. 6. The old Pheasant's Eye. Perianth pure white, somewhat reflexing; cup margined deep scarlet; sweet-scented. Fine for massing in borders or in grass. Height 15 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.

RED BEACON. Barrii. 3. Perianth ivory-white shading to sulphur at base of petals; cup broadly edged brilliant orange-scarlet and beautifully frilled. A striking flower, distinguished by conspicuous mid-ribs on the petals. Almost the showiest of the older red-cupped varieties. Height 17 in. 10 bulbs, \$1.20; 100 bulbs, \$10.

ROBERT SYDENHAM. Yellow Trumpet. 2. Spreading perianth of sulphur-yellow; deep yellow trumpet beautifully frilled; large flower of great vigor and splendid for garden purposes. Height 17 in. 10 bulbs, \$1.70; 100 bulbs, \$15.

RUGULOSUS. Jonquil. 2. Self-colored rich yellow; very fragrant; three or four flowers on a stem; the best form of the single Campenelle Jonquil. Fine for borders, naturalizing or pot culture. Height 17 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.

RUGULOSUS PLENUS. Double Jonquil. 2. Clear golden yellow. Sweet-scented. Height 13 in. 10 bulbs, \$1; 100 bulbs, \$8.

SEAGULL. Barrii. 3. Broad perianth of the purest white and splendid substance; cup pale lemon-yellow, usually with tiny edge of light orange. Fine for outdoors, naturalizing or pot culture. Height 17 in. 10 bulbs, \$1.10; 100 bulbs, \$9.

SILVER PHOENIX; syn., SULPHUR PHOENIX. Double Incomparabilis. 3. Large, creamy white flower, with sulphur-yellow center. Height 18 in. 10 bulbs, \$1.20; 100 bulbs, \$10.

SILVER SALVER. Leedsii. 4. Broad, snow-white perianth, perfectly formed in every respect; pure white eye, quite flat, with greenish center. A flower of utmost refinement and absolutely distinct in its novel form; one of the loveliest things we have ever seen. Height 13 in. Single bulb, \$10.

SINGLE SWEET-SCENTED JONQUIL. Jonquil. 3. Tiny yellow flowers on slender stem, most often giving two or three flowers to a stalk. A very small flower, always a favorite in old-fashioned gardens. Height 11 in. 10 bulbs, \$1.10; 100 bulbs, \$9.

SIRDAR. Giant Leedsii. 3. Perianth pale sulphur-white, with broad petals; large cup of very pale primrose, deepening at brim, which is widely open and very beautifully frilled. A flower of wonderful substance. Height 16 in. 10 bulbs, \$2.20; 100 bulbs, \$20.

SIR WATKIN. Incomparabilis. 2. Perianth primrose-yellow; large and well-formed yellow cup; tinged deep yellow. A giant among the medium-crowned Daffodils. Height 21 in. 10 bulbs, \$1.30; 100 bulbs, \$11.

SOLEIL BRILLIANT. Poetaz. 3. Buttery yellow with deep orange cup. This is a superb variety for those who like the bunch flowered types, for it gives at least 12 or 14 flowers to a spike and two or three stems in full bloom make a bouquet all by themselves. Height 15 in. 10 bulbs, \$1.10; 100 bulbs, \$9.

SOLEIL D'OR. Tazetta. For pots and bowls. See page 77.

SOUTHERN GEM. Giant Leedsii. 2. Clear white perianth with three broad and three narrow petals; the cup opens pale primrose, soon turning to milky white and is long and beautifully frilled. A distinct flower and a good grower. Height 16 in. 10 bulbs, \$1.30; 100 bulbs, \$11.

SPARKLER. Incomparabilis. 2. Primrose-yellow perianth with long spreading petals; large cup of chrome-yellow edged clear orange and beautifully frilled. A good grower with strong stem. Offered exclusively in The Blue Book. Height 15 in. 10 bulbs, \$2.40; 100 bulbs, \$22.

SPRING GLORY. Bicolor Trumpet. 1. Clear white perianth, with long petals of fine form; long trumpet of deep chrome-yellow, well reflexing at brim. A large flower of fine character. Height 16 in. 10 bulbs, \$1.70; 100 bulbs, \$15.

ST. OLAF. Leedsii. 6. Very broad, well rounded perianth, of unusually clear white; wide crown, quite flattened, of soft creamy yellow with sulphur margin. A daffodil of character and the latest to bloom. Height 16 in. 10 bulbs, \$2.20; 100 bulbs, \$20.

ST. VINCENT. Giant Leedsii. 3. Milk-white perianth with pointed petals well overlapping at base; long crown opening pale sulphur and changing to soft creamy white. A large, upstanding flower of bold character well-suited to any garden purpose. Height 18 in. Single bulbs, 50 cts.; 10 bulbs, \$3.50.

SUNRISE. Barrii. 2. Pure white perianth with pale primrose flush through center of each petal; open crown of deep yellow, often having a broad margin of clear orange-scarlet. A fine Daffodil for exhibition and for the garden. Height 16 in. 10 bulbs, \$2.20; 100 bulbs, \$20.

THELMA. Poeticus. 4. Snowy white perianth, with almond-shaped petals, overlapping at base; large eye, light yellow, with narrow edge of bright crimson. A very large flower, noteworthy for the fine color in the cup; one of the finest Poeticus varieties in our list. Height 15 in. 10 bulbs, \$1.50; 100 bulbs, \$13.

TRIANDRUS ALBUS. Species. See page 77.

UNDINE. Leedsii. 4. Snowy white perianth with narrow, straight crown of pure glistening white. A rather small variety, usually giving two flowers on a stem, of exceptional beauty especially in small clumps in the rock-garden. Height 12 in. 10 bulbs, \$2.20; 100 bulbs, \$20.

VAN WAVEREN'S GIANT. Bicolor Trumpet. 1. Broad primrose perianth of companulate form; bright yellow trumpet, with very large, open mouth, flanged at brim. A huge flower of vigorous habit and very showy character. Height 17 in. 10 bulbs, \$1.50; 100 bulbs, \$13.



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WARLEY SCARLET. Barrii. 4. Creamy white perianth with round, well-formed petals; large yellow cup, expanding and daintily fluted with wide band of orange-red. A medium-sized flower but a very handsomely colored cup. Height 17 in. Single bulb, \$1; 10 bulbs, \$8.

WHISTLER. Yellow Trumpet. 3. Soft chrome-yellow perianth of great size with wide, overlapping petals; huge trumpet of deep chrome-yellow, flaring at the brim. A giant among the novelties. Height 20 in. 10 bulbs, \$3.20; 100 bulbs, \$30.

WHITE LADY. Leedsii. 3. Broad, white perianth of perfect form; small cup of pale canary, beautifully crinkled; free blooming, and well suited to outdoor planting or to pot culture and superb when used as a cut flower. Height 20 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.

WHITE QUEEN. Giant Leedsii. 2. Broad, overlapping perianth of glistening white, with pointed petals; bold, straight crown of soft lemon, passing into white with age. A large but refined flower. Height 15 in. 10 bulbs, \$3; 100 bulbs, \$28.

WHITEWELL. Incomparabilis. 2. Flat creamy white perianth with very broad overlapping petals; large open cup of deep chrome yellow. A very large flower of sturdy growth and wonderful substance. Height 18 in. 10 bulbs, \$1.20; 100 bulbs, \$10.

WILL SCARLETT. Incomparabilis. 5. Creamy white perianth somewhat loosely put together; widely expanded cup of brilliant orange-scarlet, elegantly frilled. A noteworthy variety, owing to the dazzling scarlet of the cup; a very good grower. Height 18 in. 10 bulbs, \$1.40; 100 bulbs, \$12.

W. P. MILNER. White Trumpet. 2. Creamy white perianth and trumpet; narrow foliage. An exquisite little Daffodil for the rock-garden. Height 11 in. 10 bulbs, \$2; 100 bulbs, \$18.

YELLOW POPPY. Incomparabilis. 3. Soft primrose yellow with round petals of good substance; primrose cup, beautifully frilled and fluted. A flower of soft color carried on a good stem and most graceful in form. Height 16 in. Single bulb, \$1; 10 bulbs, \$8.

YELLOW QUEEN. Yellow Trumpet. Perianth canary-yellow with rather narrow petals; short yellow trumpet of enormous size; frilled at the mouth. Height 17 in. 10 bulbs, \$2.70; 100 bulbs, \$25.



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1—White Lady 2—Beauty 3—Blood Orange
4—Artemis

A Purple and Lavender Color Scheme in Crocuses for Early April



O UK friends who have not used Crocus bulbs in the border, do not know how much finer they are than when merely dotted about on the lawn. Fifty bulbs of these eight varieties, planted in broad patches among the low-growing perennials in the front of your border, will delight you with their blending of soft shades.

Order Recommendation TT

25 bulbs of each for \$14.

50 bulbs of each for \$28.

ANTIGONE
DOROTHEA
EDINA
ENCHANTRESS

JULIA CULP
MIKADO
POTTER
TILLY KOENEN

Small-Flowered Types for Rock Gardens

BULBOCODIUM CONSPICUUS. Rich golden yellow with trumpet of hoop-petticoat form and foliage resembling that of a jonquil. A tiny gem for sandy soil where the bulbs may remain dry when not in growth. Height 6 in. 10 bulbs, \$1.60; 100 bulbs, \$14.

CYCLAMINEUS. A tiny flower with tube-like trumpet of rich yellow; yellow perianth reflexing like a Cyclamen. Prefers damp spot in rock-garden. Height 6 in. 10 bulbs, \$2.60; 100 bulbs, \$24.

MINIMUS. Tiny little trumpet flowers of rich yellow. The smallest and dwarfest of all Daffodils. Height 3 in. 10 bulbs, \$3; 100 bulbs, \$28.

QUEEN OF SPAIN. Canary yellow trumpet and perianth, the latter reflexing. Fine for naturalizing under trees. Height 12 in. 10 bulbs, \$2.20; 100 bulbs, \$20.

TRIANDRUS ALBUS. (Angels Tears Daffodil). Elegant little creamy white flowers with globular cup and reflexing perianth. Height 7 in. 10 bulbs, \$1.70; 100 bulbs, \$15.

The following varieties noted in the body of our catalogue are dwarf in growth and have small flowers for planting in rock-gardens. Alice Knights, Blood Orange, Coral Queen, Elizabeth Ryan, Glitter, Ivorine, Rugulosus, Rugulosus Plenus, Single Sweet-scented Jonquil, Undine, W. P. Milner.

For Growing Indoors in Bowls

PAPER-WHITE GRANDIFLORA. Tazetta. Pure white; very fragrant. We offer only the largest size obtainable, as satisfactory results cannot be had from small bulbs. For forcing only. 10 bulbs, 80 cts.; 100 bulbs, \$7.

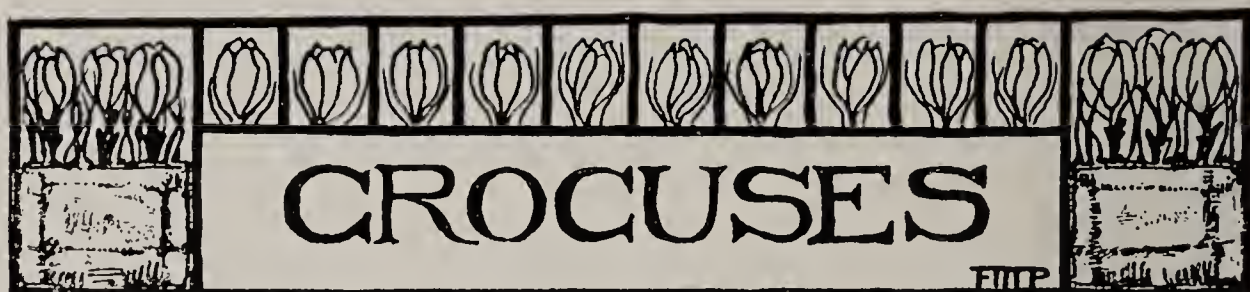
SOLEIL D'OR. Tazetta. Perianth golden yellow, with deep, brilliant orange eye; several flowers on a stem. Not hardy out-of-doors. 10 bulbs, \$1.40; 100 bulbs, \$12.

Mayfair Mixture of Inexpensive Daffodils

MIXED DAFFODILS. We are offering a mixture of all classes of Daffodils with the idea of being able to provide bulbs of these popular flowers at a price which will be comparable to those formerly obtained for Holland grown stocks. These are all strong varieties and where large quantities are needed this mixture will prove valuable. No order accepted for less than 50 bulbs. 50 bulbs, \$3; 100 bulbs, \$5; 1,000 bulbs, \$45.

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*Caution—We regret we cannot accept orders amounting to less than \$2.50.
Please read the Sections, "Orders," "Shipments"
and "Prices" on pages 7 and 8.*

Crocuses will always find a place in every garden because of their earliness. It is enough merely to see their cheerful blue and white and yellow in March or early April; the garden has indeed begun to be a thing of beauty. Whether Crocuses are planted as an edging to beds, in irregular breadths throughout the border, in careless patches in the grass, in masses among trees and shrubs, or, best of all, perhaps, on the slopes of terraces, their attractiveness is unchanged. In pots, planting twelve to fifteen corms in a 6- or 7-inch pan, they are very lovely and a revelation to those who have not grown them in this way. Named sorts should be chosen, for mixtures are never satisfactory.

The named varieties in the following list are all new seedlings far superior to most of the older kinds in size or color.

Detailed planting directions are included with the shipment of the bulbs.

No order accepted for less than 25 bulbs of any one variety.

Prices of all varieties, except as otherwise noted, 25 bulbs, \$2; 100 bulbs, \$7.

AGNES. Very pale pinkish lavender.

AMETHYST. Very pale lavender-blue with white edge.

ANTIGONE. Lavender-blue with white edge. Large flower.

DOROTHEA. Very soft lavender-blue; a fine self-color.

EDINA. Striped mauve, on white ground, with white margin and purple base and stem; fine, large flower.

ENCHANTRESS. Porcelain-blue with purple base.

EXCELSIOR. Pure lavender-blue; enormous flower almost as large as a Tulip and the finest Crocus we have ever seen. 25 bulbs, \$4; 100 bulbs, \$14.

JULIA CULP. Dark purple, with tiny white edge. Fine large flower.

KATHLEEN PARLOW. Purest white.
MASTERPIECE. Glistening dark purple with slightly paler edge.
MIKADO. Lilac-white, striped dark lilac.
PALLAS. White ground, with fine stripes of light lilac.
POTTER. Glistening reddish purple, with dark stem.
REMEMBRANCE. Clear lavender-blue.
TILLY KOENEN. Very fine, pure white, with bright orange anthers; flowers of good substance, with dark stem.
LARGE YELLOW. Golden yellow. Better outdoors than when grown in pots. Particularly good for growing in the grass. Extra-
CREAM QUALITY MIXTURE. 25 bulbs, \$1.25; 100 bulbs, \$3.50; size corms. 25 bulbs, \$1.75; 100 bulbs, \$6; 1,000 bulbs, \$55.
 1,000 bulbs, \$32.

Crocus Species

These are not the Autumn-flowering types, but flower late in March or in early April, generally ahead of the other varieties in our lists.

BIFLORUS. White with dark stripes. 25 bulbs, \$3.50; 100 bulbs, \$12.
IMPERATI. Silvery-gray with dark stripes; inside soft violet. 25 bulbs, \$3; 100 bulbs, \$11.
KOROLKOWII. Sulphur yellow, shaded bronzy terra-cotta; some variation will be found in the shades of yellow in this species. 25 bulbs, \$2.50; 100 bulbs, \$9.
SIEBERI. Pale lilac. 25 bulbs, \$2.50; 100 bulbs, \$9.
TOMASINIANUS. Soft lavender-blue. 25 bulbs, \$2; 100 bulbs, \$6.



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Chionodoxa, Glory of the Snow

An early-flowering spring bulb for borders or rock work. The bulbs are small and should be planted closely for effect. The flowers are borne loosely on a small spike 4 to 5 inches high.

No order accepted for less than 25 bulbs of any one of the following varieties:

GIGANTEA. Soft lavender-blue with whitish center. 25 bulbs, \$2; 100 bulbs, \$6.

LUCILIAE. Soft azure blue with white center. 25 bulbs, \$1.50; 100 bulbs, \$5; 1,000 bulbs, \$45.

LUCILIAE ALBA. Beautiful flowers of snowy white; a rare variety. 25 bulbs, \$2.50; 100 bulbs, \$8.

LUCILIAE ROSEA. A beautiful pink form. 25 bulbs, \$3.50; 100 bulbs, \$12.

SARDENSIS. Dark azure blue without eye. 25 bulbs, \$2.25; 100 bulbs, \$7.50.

Eranthis, Winter Aconite

Very early-blooming tubers, producing spreading cushions of finely cut foliage and gay blossoms somewhat like buttercups. Splendid for naturalizing in grass or under trees where the leaves carpet the bare earth for a considerable period. Needs to become well-established before it blooms freely.

HYEMALIS. Bright yellow. 25 bulbs, \$1.50; 100 bulbs, \$4.50.

CILICICA. A distinct type from Asia Minor with larger flowers than the ordinary form and more finely cut foliage which is bronze-shaded as well. 25 bulbs, \$2; 100 bulbs, \$6.50.

Fritillaria

Very graceful bell-shaped pendent flowers on wiry stems and curiously marked. Very effective when planted in the grass among the Daffodils.

No order accepted for less than 25 bulbs of any one of the following varieties:

MELEAGRIS ALBA. White. 25 bulbs, \$1.75; 100 bulbs, \$6.

MELEAGRIS MIXED. 25 bulbs, \$1.50; 100 bulbs, \$5.



Galanthus, Snowdrop

Very early-flowering bulbs, splendid for permanent planting in borders or grass. They often bloom in early March before the snow is off the ground. A bed of Snowdrops is a desirable addition to the garden. The bulbs should lie very close together, and be set two to three inches deep in unfertilized soil.

No order accepted for less than 25 bulbs of any one of the following varieties:

BYZANTINUS. The largest and tallest of all the Snowdrops, and best for growing in pots. 25 bulbs, \$2.25; 100 bulbs, \$7; 1,000 bulbs, \$65.

ELWESII. Very large and round, pure white flowers, marked green. Fine for naturalizing. 25 bulbs, \$1.75; 100 bulbs, \$6; 1,000 bulbs, \$55.

NIVALIS. White, drooping flowers, with apple-green tips on the petals. 25 bulbs, \$1.50; 100 bulbs, \$5; 1,000 bulbs, \$40.

NIVALIS DOUBLE. Double Snowdrops. Very pretty but rather scarce. 25 bulbs, \$2.50; 100 bulbs, \$8; 1,000 bulbs, \$75.

Iris Hispanica

Spanish Irises belong to the bulbous section of the Irises, a group which includes some of the handsomest flowers of the genus. They are very useful for the border or for cutting. Needs protection over winter.

CREAM QUALITY MIXTURE. A fine range of colors in bulbs of real quality size. 25 bulbs, \$1.50; 100 bulbs, \$4.50.

Leucojum, Snowflake

VERNUM. A white flower resembling the Snowdrop but much larger. Plant in clumps 3 inches deep. 10 bulbs, \$1.40; 25 bulbs, \$2.50; 100 bulbs, \$9; 1,000 bulbs, \$80.

Lilium

For delivery in September or October.

CANDIDUM. The Madonna Lily. Extra large bulbs. Single bulb, 60 cts.; 10 bulbs, \$5; 100 bulbs, \$40.

REGALE. The Regal Lily. Largest bulbs. Single bulb, 30 cts.; 10 bulbs, \$2.25; 100 bulbs, \$20.

Muscari, Grape Hyacinths

Small round flowers, growing on the stem like small Hyacinths. Flowering in late April.

No order accepted for less than 25 bulbs of any one of the following varieties:

AMPHIBOLIS. Light blue, shaded darker at tips. 25 bulbs, \$2.50; 100 bulbs, \$8.

ARMENIACUM. Deep cobalt-blue; very large flowers of fine color. 25 bulbs, \$2; 100 bulbs, \$7.

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AZUREUM. Light lavender-blue. The first of the Grape Hyacinths to flower. 25 bulbs, \$1.75; 100 bulbs, \$6; 1,000 bulbs, \$55.

BOTRYOIDES ALBUM. Pure white, 25 bulbs, \$2; 100 bulbs, \$6.50.

BOTRYOIDES CARNEUM. Pale flesh-pink. 25 bulbs, \$3.50; 100 bulbs, \$12.

HEAVENLY BLUE. Bright blue and very fragrant. 25 bulbs, \$1.75; 100 bulbs, \$5.50; 1,000 bulbs, \$50.

MOSCHATUM FLAVUM. Purple-blue, changing to creamy yellow with age. 25 bulbs, \$3.50; 100 bulbs, \$12.

PARADOXUM. Very dark purple. 25 bulbs, \$2.25; 100 bulbs, \$8.

PLUMOSUM. Feathery spikes of purple-violet. 25 bulbs, \$2.25; 100 bulbs, \$8.

Scilla, Wood Hyacinth

Spikes of bell-like flowers, 15 inches high, during early June. Plant 5 or 6 inches deep in shady situations. They will grow under fir or pine trees.

No order accepted for less than 25 bulbs of any one of these varieties:

CAMPANULATA ALBA MAXIMA. Pure white with large bells. 25 bulbs, \$1.75; 100 bulbs, \$5.50; 1,000 bulbs, \$52.

CAMPANULATA EXCELSIOR. Beautiful porcelain blue bells. 25 bulbs, \$1.75; 100 bulbs, \$5.50; 1,000 bulbs, \$52.

CAMPANULATA ROSE QUEEN. Soft lilac-rose. 25 bulbs, \$1.75; 100 bulbs, \$6; 1,000 bulbs, \$56.

Scilla, The Siberian Squill

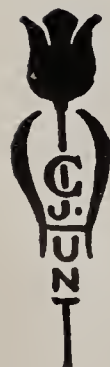
Spikes of small, drooping bell-like flowers 3 to 4 inches in height. Fine for naturalizing under trees or in open woodland, and very successful in the rock-garden. Flowers in early April.

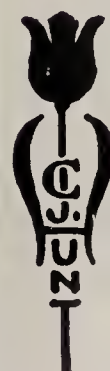
No order accepted for less than 25 bulbs of any one of the following varieties:

SIBIRICA BLUE. Bright blue flowers. 25 bulbs, \$2; 100 bulbs, \$6; 1,000 bulbs, \$55.

SIBIRICA SPRING BEAUTY. Intense blue; much larger and taller than the older type. This variety throws many flower spikes and is a great acquisition to the early spring border. 25 bulbs, \$3; 100 bulbs, \$11.

SIBIRICA WHITE. Pure white. 25 bulbs, \$2; 100 bulbs, \$6; 1,000 bulbs, \$55.





MAYFAIR BULB FERTILIZER

The Safest Food for All Spring Bulbs

Tulips and Daffodils dislike organic manures and many failures are due to the burning of young root growth through contact with heating stable manures. Since bulbs do not need the food until spring, any fertilizer that is to be dug into the ground at planting time must last until growth begins in the spring.

Mr. Hunt's formula, which we use in our own gardens, avoids root injury and stays in the ground until needed. Further, the use of our fertilizer, will intensify the color in tulips and do much to bring out the red in all red-cupped daffodils.

Use at the rate of 5 lbs. for 10 square feet and dig into the ground at planting time.

5 lbs. Mayfair Bulb
Fertilizer at 65 cts.

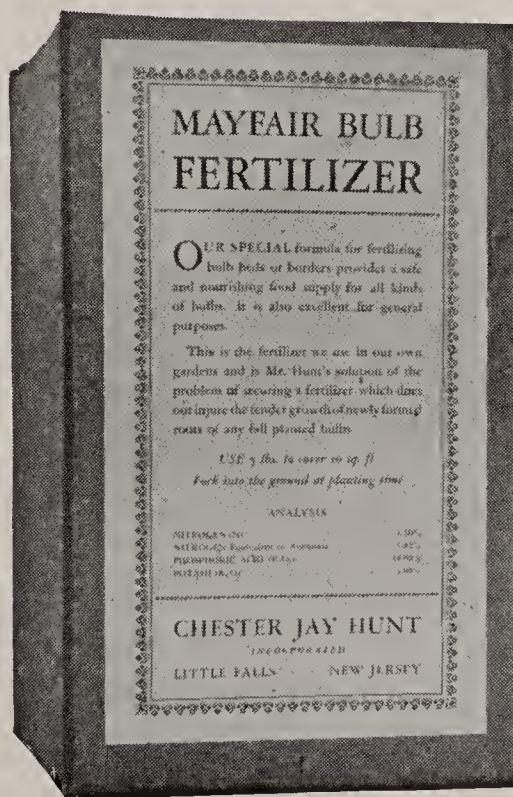
10 lbs. Mayfair Bulb
Fertilizer..at \$1.20

25 lbs. Mayfair Bulb
Fertilizer..at \$2.50

50 lbs. Mayfair Bulb
Fertilizer..at \$3.50

100 lbs. Mayfair Bulb
Fertilizer..at \$6.00

Quotations on larger
quantities on request.



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BOOK

OF

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CHESTER JAY HUNT INC.
LITTLE FALLS NEW JERSEY

THE CREAM OF HOLLAND IN SPRING-FLOWERING BULBS

Please enter my order for the following articles, to be delivered this autumn:

Mail Address _____
(If different from above)

Shipping Address _____

Ship by _____ Date of Order _____

It is impracticable, owing to contingencies of soil, climate, season, or faulty planting, to give complete assurance that all bulbs we send out will flower satisfactorily. Each season we make tests in our trial gardens of all the varieties we sell, taking bulbs out of the very bags from which our customers are supplied. It is understood that any complaint will be entertained only on the basis of the results shown in our trial gardens.

A discount of 5% will be allowed on orders accompanied by remittance, if received before July 1st; we give no other discounts or commissions of any kind, and the cash discount will not be given later than the date noted above.

After July 25 it is impossible for us to arrange for the cancellation of any order

